



PENN STATE UNIVERSITY PRESS

SPRING AND SUMMER 2021



**THE PENNSYLVANIA  
STATE UNIVERSITY  
PRESS**

820 N. University Drive  
USB 1, Suite C  
University Park, PA 16802  
t: 814.865.1327  
f: 814.863.1408  
Toll Free Orders: 800-326-9180  
Toll Free Fax: 877-778-2665  
[www.psupress.org](http://www.psupress.org)

**About the Press**

Penn State University Press fulfills the academic mission of The Pennsylvania State University by publishing peer-reviewed books and journals for national and international reading communities. Recognized for supporting first-class scholarship and demanding exceptional editorial and design standards, the press celebrated its sixtieth year in 2016. The press's award-winning publication program focuses on American and European history, animal studies, art and architectural history, rhetoric and communication studies, Latin American studies, medieval studies, philosophy, Jewish studies, and religious studies. Moreover, the press takes seriously its mission to publish books and journals of interest and benefit to the citizens of Pennsylvania and the mid-Atlantic region. A vigorous journals program, now comprising more than seventy journals, places the press on the cutting edge of research in the arts and humanities.

**Examination Copy Policy**

See [www.psupress.org/books/exam\\_copy\\_requests.html](http://www.psupress.org/books/exam_copy_requests.html).

**Desk Copy Policy**

See [www.psupress.org/books/author\\_resources/course\\_orders.html](http://www.psupress.org/books/author_resources/course_orders.html).

**Review Copy Policy**

Submit review copy requests via email to [publicity@press.psu.edu](mailto:publicity@press.psu.edu).

**Online**

Visit us online: [psupress.org](http://psupress.org)  
Facebook: [facebook.com/PennStateUniversityPress](https://facebook.com/PennStateUniversityPress)  
Twitter: [twitter.com/PSUPress](https://twitter.com/PSUPress)

All books published by Penn State University Press are available through bookstores, wholesalers, or directly from the publisher, and are available worldwide, except where noted. Titles, publication dates, and prices announced in this catalogue are subject to change without notice. Most books are available on popular ebook platforms.

**Abbreviations**

tr: trade discount; sh: short discount

Penn State is an affirmative action, equal opportunity University. U. Ed. LIB. 21-029.

# graphic mundi<sub>2</sub> scholarly<sub>18</sub> new in paperback<sub>54</sub> eisenbrauns<sub>64</sub> recently published<sub>70</sub> journals<sub>72</sub>

## contents

### subject index

African American Studies . . . . .	62-63
Animal Studies . . . . .	16, 56
Art History . . . . .	28-29, 32, 45, 57, 60
Art History & Architecture . . . . .	30-31, 33, 43-44, 51
Biography & Memoir . . . . .	6, 10, 12, 20, 41
Comics & Graphic Novels . . . . .	4, 6, 8, 10
Communication Studies . . . . .	26-27, 36-39
Education . . . . .	20
Film & TV . . . . .	24
Gender Studies . . . . .	32, 62
General Interest . . . . .	8, 12, 14, 16
German Studies . . . . .	53
Graphic Studies . . . . .	12, 14, 16
History . . . . .	14, 20, 25, 34, 36, 42, 47-48, 52, 58-63
Jewish Studies . . . . .	39, 51
Latin American Studies . . . . .	36, 42
LBTGQ+ Studies . . . . .	61
Literary Studies . . . . .	24-25, 35
Literature . . . . .	53, 56-59
Math & Science . . . . .	16, 37
Medieval & Early Modern Studies . . . . .	25, 31-32, 43-47, 59, 62
Music . . . . .	57
Nature . . . . .	22, 56
Pennsylvania & Mid-Atlantic . . . . .	60
Philosophy . . . . .	26, 38, 40, 50
Political Science . . . . .	26-27
Religion . . . . .	49
Religious Studies . . . . .	24-25, 38-39, 41, 47-48, 50, 52, 61-62
Rhetoric . . . . .	58
Sales Information . . . . .	88
Index . . . . .	89

Image credits: Cover: Claude Monet, *Morning on the Seine near Giverny*, 1897, detail (The Metropolitan Museum of Art, New York, Bequest of Julia W. Emmons, 1956). Additional credits: pages 18-19, Henri Manuel, photograph of Monet, ca. 1920, detail (Musée Marmottan Monet, Paris); 21, detail of the "College Building" completed late 1863 (courtesy of The Pennsylvania State University Archives); 44-45, Samuel D. Ehrhart, "Our Uncrowned Kings," *Puck* 55 (1904), detail (Library of Congress, Prints and Photographs Division, Washington, DC).

singular narratives  
diverse perspectives  
universal stories

New worlds of comics.

drawing our worlds together  
[graphicmundi.org](http://graphicmundi.org)

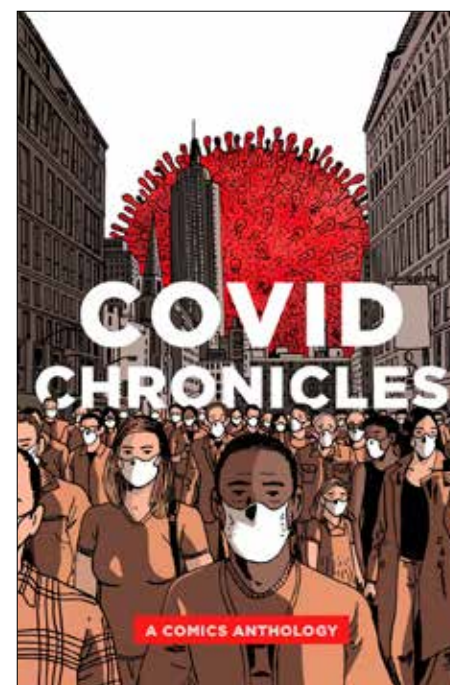
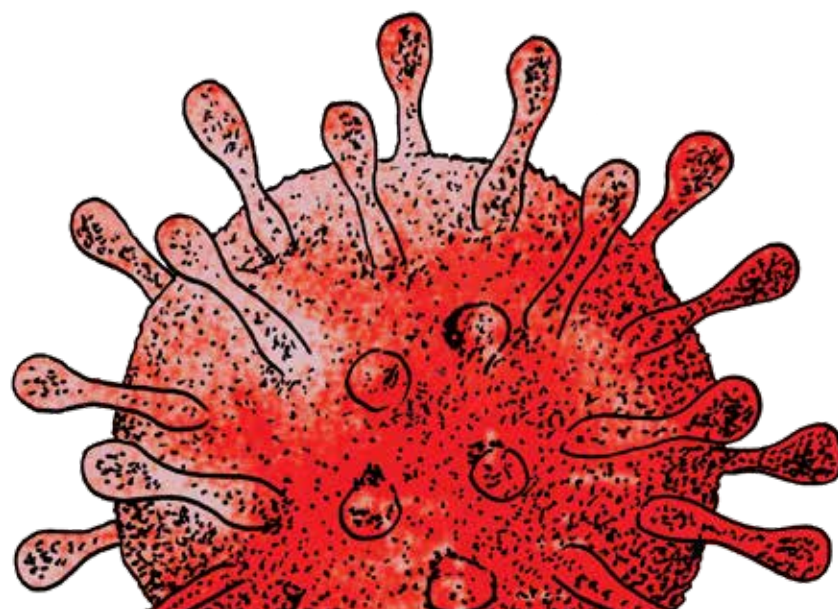






**“COVID Chronicles will prove to be an indispensable work of graphic medicine, a testimony to a dark but unforgettable chapter in our common history.”**

—**A. DAVID LEWIS**, author of *The Lone and Level Sands*



## COVID Chronicles

A Comics Anthology

Edited by Kendra Boileau and Rich Johnson

In 2020, the COVID-19 pandemic brought the world to its knees. When we weren't sheltering in place, we were advised to wear masks, wash our hands, and practice social distancing. We watched in horror as medical personnel worked around the clock to care for the sick and dying. Businesses were shuttered, travel stopped, workers were furloughed, and markets dropped. And people continued to die.

Amid all this uncertainty, writers and artists from around the world continued to create comics, commenting on how individuals, societies, governments, and markets reacted to the crisis. *COVID Chronicles* collects more than sixty such short comics from a diverse set of creators, including indie powerhouses, mainstream artists, Ignatz and Eisner Award winners, and media cartoonists. In narrative styles ranging from realistic to fantastic, they tell stories about adjusting to working from home, homeschooling their kids, missing birthdays and weddings, and being afraid just to leave the house. They probe

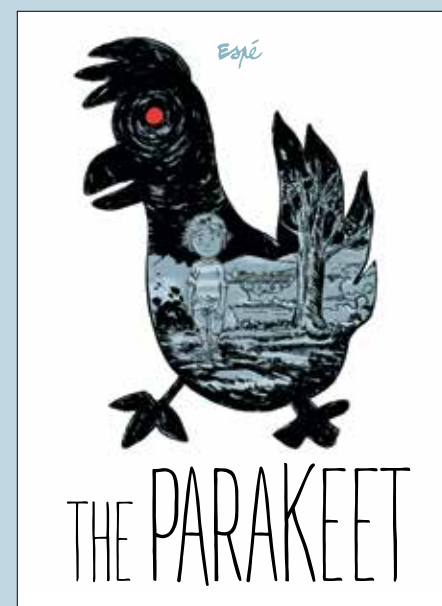
296 pages | 158 color/100 b&w illus.  
6.75 x 10.25 | February  
ISBN 978-0-271-09014-6  
paper: \$21.95/£17.95/€20.95 tr  
Comics & Graphic Novels

the failures of government leaders and the social safety net. They dig into the racial bias and systemic inequities that this pandemic helped bring to light. We see what it's like to get the virus and live to tell about it, or to stand by helplessly as a loved one passes.

At times heartbreaking and at others hopeful and humorous, these comics express the anger, anxiety, fear, and bewilderment we feel in the era of COVID-19. Above all, they highlight the power of art and community to help us make sense of a world in crisis, reminding us that we are truly all in this together.

**Kendra Boileau** is the Publisher of Graphic Mundi and the Assistant Director and Editor-in-Chief of Penn State University Press.

**Rich Johnson** is a publishing consultant and the founder of Brick Road Media, LLC.



## The Parakeet

Espé

Winner of the 2017 Parole de Patients Literary Award

Bastien is eight years old, and his mother is ill. She often has what his father and grandparents call “episodes.” She screams and fights, scratches and spits, and has to be carted away to specialized clinics for frequent treatments. Bastien doesn’t like it when she goes, because when she comes home, she isn’t the same. She has no feelings, no desires, and not much interest in him. According to the doctors, Bastien’s mother suffers from “bipolar disorder with schizophrenic tendencies,” but he prefers to imagine her as a comic-book heroine, like Jean Grey, who may become Dark Phoenix and explode in a superhuman fury at any moment.

Based on the author’s own childhood experiences, *The Parakeet* is the story of a boy whose only refuge from life’s harsh realities lies in his imagination. In his eyes, we see the confusion and heartache he feels as he watches his

*“The Parakeet is a beautiful book. Espé’s storytelling is tender and compelling, narratively and visually.”*

—RACHEL LINDSAY, author of *RX: A Graphic Memoir*

mother’s illness progress and the treatments fail. Through his eyes, we see how mental illness can both tear families apart and reaffirm the bonds of love. Poignant yet playful, *The Parakeet* follows Bastien’s struggle to accept the mother he has while wishing for the mother he needs.

Graphic novelist **Espé** was born Sébastien Portret in Mazamet, France. A graduate of the École des Beaux-Arts in Toulouse, he collaborated in the publication of several comics series, including *Châteaux Bordeaux*, and he is the author of two graphic novels: *L’Île des Justes* and *Le Perroquet*.

156 pages | 8.25 x 11.25 | 148 color illus. | March  
ISBN 978-0-271-08805-1  
hardcover: \$21.95/£17.95/€20.95 tr

Comics & Graphic Novels/Biography and Memoir





## Twister

Roland Burkart

The last thing Pedro remembers is diving into the lake on his day off from work. Now he lies in a hospital bed with a wheelchair at his side. Casting a shadow from the doorway, his caretaker remarks on “how quickly one gets used to this kind of thing,” as she goes on to empty his catheter bag and to help him into his wheelchair.

Pedro must now deal with a growing mix of fear and powerlessness that surges within him as he realizes that he will be paralyzed forever; it bursts forth like a twister, “over and over again,” until he resigns himself to it. In time, Pedro’s feelings of hopelessness are offset by the realization that he can find both love and a degree of independence. With the support of his family and friends, he makes his way through rehab and finally gets back to the business of living.

Based on his own experiences, Roland Burkart’s *Twister* is a realistic and uplifting

“Though concise, Burkart’s ink drawings minimize nothing—neither the insecurities of the draftsman handling his tools, nor the doubts of the protagonist, Pedro.”

—JONAS ENGELMANN,

*Comic: The Magazine of Comics Culture*

narrative that will resonate with anyone who has ever experienced or borne witness to a life upended by calamity.

**Roland Burkart** is a freelance illustrator based in Lucerne, Switzerland. A trained artist, he was rendered quadriplegic by an accident at work and has used a wheelchair ever since. Since his accident, he has learned to draw left-handed.

120 pages | 118 b&w illus. | 6.5 x 9.25 | March

ISBN 978-0-271-08808-2

paper: \$17.50/£13.95/€16.95 tr

Comics & Graphic Novels/General Interest





## Fat

Regina Hofer

At sixteen, Regina began cutting back on meals to the point where her hair started to fall out. Later, she began to binge at night while her family slept. For a long time, she was able to keep her eating disorder a secret, though hiding her problem didn't stop it from harming her emotional and physical well-being. The pressures of wanting to succeed as an artist led her to a nervous breakdown and, finally, a strong desire to start from scratch.

In *Fat*, Austrian-born author and artist Regina Hofer documents her battle with anorexia and bulimia. This powerful and imaginative graphic novel follows Regina from her childhood home in Upper Austria, where food and family meal-times were often associated with feelings of personal failure, to art school at the Mozarteum University Salzburg and a violent reckoning with her dysfunctional family.

Vivid and courageous, this memoir will resonate with anyone living through or seeking to understand what it is like to live with an eating disorder.

**Regina Hofer** was born in Linz, Austria. She is a freelance animator and illustrator, and she holds degrees in graphic design from the Mozarteum University Salzburg and painting and graphic design from the Academy of Fine Arts in Vienna. Originally published in German, *Fat* is her first graphic novel.

120 pages | 118 b&w illus. | 8 x 8 | April  
ISBN 978-0-271-08807-5  
paper: \$17.50/£13.95/€16.95 tr

Comics & Graphic Novels/Biography and Memoir



**“A stylish, touching graphic memoir. I love the square, monochrome format and intelligently playful layouts. This is a book that deserves your attention.”**

—UNA, author of *Becoming Unbecoming*

**“The narrator’s life story, told with occasional flashbacks and vivid, touching detail, makes a lasting impact on the reader.”**

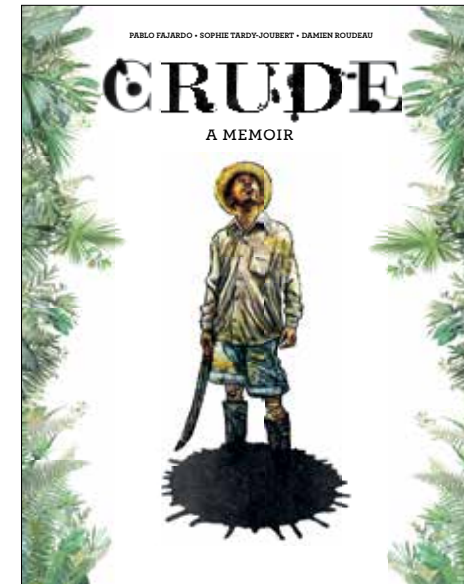
—UPPER AUSTRIA NEWS

**“In minimalist, symbolic, and expressive visual language, Hofer describes a daily struggle with her own body.”**

—SOPHIE WEILANDT, *ORF Culture Monday*

“The record of North American corporations in Amazonia has been a wretched one. They have extracted the wealth of the country, ruined the way of life of the native peoples, and left messes behind for others to clean up. For years Chevron has been using the courts to evade its responsibility for the toxic wasteland it created in Amazonian Ecuador. Let us hope that this graphic retelling of the story of Chevron’s depredations will awaken the conscience of the corporation’s shareholders.”

—J. M. COETZEE



## Crude

A Memoir

Pablo Fajardo and Sophie Tardy-Joubert

Illustrated by Damien Roudeau

Oil waste was everywhere—on the roads, in the rivers where they fished, and in the water that they used for bathing, cooking, and washing. Children became sick and died, cases of stomach cancer skyrocketed, and women miscarried or gave birth to children with congenital disorders. The American oil company Texaco—now part of Chevron—extracted its first barrel of crude oil from Amazonian Ecuador in 1972. It left behind millions of gallons of spilled oil and more than eighteen million gallons of toxic waste.

In *Crude*, Ecuadorian lawyer and activist Pablo Fajardo gives a firsthand account of Texaco’s involvement in the Amazon as well as the ensuing legal battles between the oil company, the Ecuadorian government, and the region’s inhabitants. As a teenager, Fajardo worked in the Amazonian oil fields, where he witnessed the consequences of Texaco/Chevron’s indifference to the environment and to the inhabitants of the Amazon. Fajardo mobilized with his peers to seek reparations and in time became the lead counsel for UDAPT (Union of People Affected

by Texaco), a group of more than thirty thousand small farmers and indigenous people from the northern Ecuadorian Amazon who continue to fight for reparations and remediation to this day.

Eye-opening and galvanizing, *Crude* brings to light one of the least known but most important cases of environmental and racial injustice of our time.

**Pablo Fajardo** is an Ecuadorian lawyer and activist. He is lead counsel for UDAPT and continues to dedicate his life to prosecuting the case against Chevron. He travels the world to defend the UDAPT cause, advocating for environmental justice and human rights.

**Sophie Tardy-Joubert** is a French journalist. In 2014, she wrote a profile on Pablo Fajardo for the magazine *XXI*. She adapted Fajardo’s story for *Crude*.

**Damien Roudeau** is a graphic journalist. He has published illustrations in magazines and the popular press, collaborating with various organizations and NGOs.

132 pages | 8.5 x 10.75  
126 color illus. | April  
ISBN 978-0-271-08806-8  
hardcover:  
\$19.95/£15.95/€18.95 tr  
Graphic Studies/General  
Interest/Biography &  
Memoir





## The Body Factory

From the First Prosthetics to the Augmented Human

Héloïse Chochois

A young man has a horrible motorcycle accident. He wakes up in the hospital to discover that one of his arms has been amputated. Then a portrait on the wall of his hospital room begins to speak to him. The subject of the painting introduces himself as Ambroise Paré, the French barber-surgeon who revolutionized the art of amputation. From this wonderfully absurd premise, the two begin an imaginary conversation that takes them through a sweeping history of surgical amputation, from the Stone Age to the Space Age. Unencumbered by pathos or didacticism, this graphic novel explores the world of amputation, revealing fascinating details about famous amputees throughout history, the invention of the tourniquet, phantom-limb syndrome, types of prostheses, and transhumanist technologies.

Playfully illustrated and seriously funny, *The Body Factory* is sure to delight anyone interested in the history and future of medicine and how we repair—and even enhance—the body.

**Héloïse Chochois** is a scientific illustrator who debuted as a graphic novelist with the blog *Infiltrée chez les médecins*. She is the author and illustrator of *Intelligences artificielles*.

160 pages | 6.75 x 10 | 156 color illus. | May  
ISBN 978-0-271-08706-1  
paper: \$18.95/£15.95/€17.95 tr  
Graphic Studies/General Interest/History



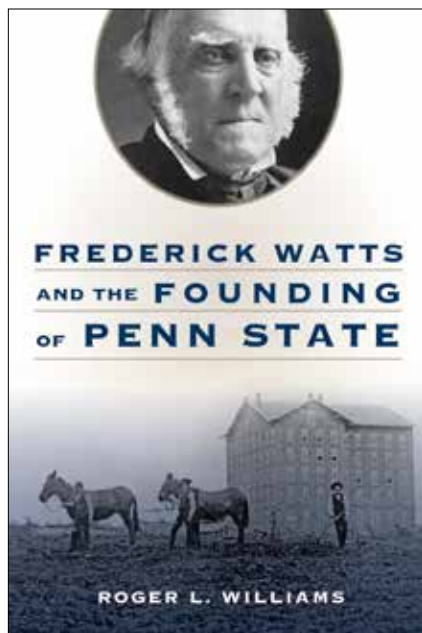






scholarly





## Frederick Watts and the Founding of Penn State

Roger L. Williams

*“Frederick Watts and the Founding of Penn State makes a compelling case for the national importance of Pennsylvania in nineteenth- and early twentieth-century American social, political, and economic history. . . . Roger L. Williams continues his long record as one of our finest historians of higher education.”*

—JOHN R. THELIN, author of *Going to College in the Sixties*

Frederick Watts came to prominence during the nineteenth century as a lawyer and a railroad company president, but his true interests lay in agricultural improvement and in raising the economic, social, and political standing of Pennsylvania’s farmers. After being elected founding president of the Pennsylvania State Agricultural Society in 1851, he used his position to advocate vigorously for the establishment of an agricultural college that would employ science to improve farming practices. He went on to secure the charter for the Farmers’ High School of Pennsylvania, which would eventually become The Pennsylvania State University.

This biography explores Watts’s role in founding and leading Penn State through its formative years. Watts adroitly directed the school as it was sited, built, and financed, opening for students in 1859. He hired the brilliant Evan Pugh as founding president, who, with Watts, quickly made it the first successful agricultural college in America. But for all his success in launching the institution, Watts nearly brought it to the brink of closure through a series of ruinous presidential appointments that led to an abandonment of the land-grant focus on agriculture and engineering.

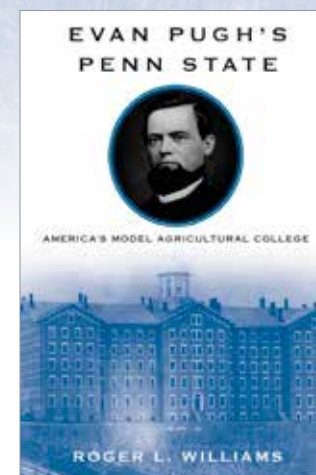
Watts’s influence in the agricultural modernization movement and his impact on land-grant education in the United States—both in his role with Penn State and later as US commissioner of agriculture—made him a leader in the history of agricultural and higher education. Roger L. Williams’s compelling biography of Watts reestablishes him in this legacy, providing a balanced analysis of his missteps and accomplishments.

**Roger L. Williams** is the author of *Evan Pugh’s Penn State: America’s Model Agricultural College* and *The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement*, both published by Penn State University Press.

264 pages | 26 b&w illus. | 6 x 9 | June  
ISBN 978-0-271-08989-8  
hardcover: \$44.95/£35.95/€41.95 sh  
Biography & Memoir/Education/History



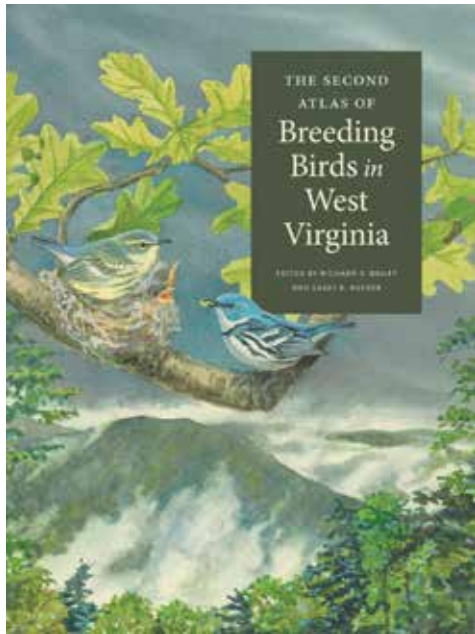
### Also of Interest



272 pages | 27 b&w illus./2 maps  
6 x 9 | 2018  
ISBN 978-0-271-08017-8  
hardcover: \$44.95/£35.95/€41.95 sh



196 pages | 74 color/126 b&w illus.  
10 x 9 | 2017  
ISBN 978-0-271-07776-5  
hardcover: \$29.95/£23.95/€27.95 sh



## The Second Atlas of Breeding Birds in West Virginia

Edited by Richard S. Bailey  
and Casey B. Rucker

*The Second Atlas of Breeding Birds in West Virginia* is the most comprehensive description of bird life in the Mountain State ever published. Building on the first Atlas, published in 1994, this book documents the occurrence of 170 species of breeding birds, including three new species and one whose last breeding record was in 1888.

Compiled from the efforts of almost two hundred volunteers, who worked from 2009 to 2014 to amass more than one hundred thousand records and conduct point-count surveys, the Atlas presents detailed information about each species and two hybrids. Species accounts are accompanied by maps that show breeding evidence as well as estimates of occurrence, change in occurrence, and population density. The volume covers state geography, climate, and changing habitats. It includes both a discussion of conservation concerns important to the state's breeding birds and a history of state ornithology and changes in West Virginia's avifauna drawn from observations and research from the nineteenth through the twenty-first century.

Featuring up-to-date information and hundreds of beautiful color photographs—nearly all of which are identified by county locations—*The Second Atlas of Breeding Birds in West Virginia* is an indispensable resource for researchers, conservationists, and birders.

**Richard Bailey** is the State Ornithologist for the West Virginia Division of Natural Resources.

**Casey Rucker** is a self-taught ornithologist and the editor of *The Redstart*, West Virginia's birding journal.

696 pages | 202 color/4 b&w illus./693 maps | 9 x 12 | June  
ISBN 978-0-271-08980-5  
hardcover: \$69.95/£55.95/€64.95 sh  
Nature

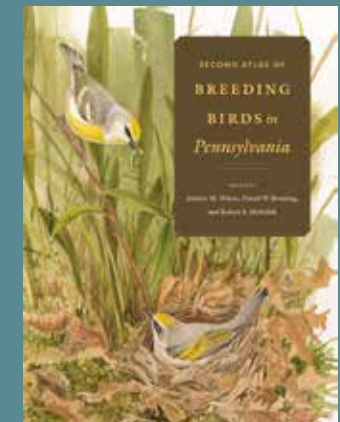
Birds' movements and sounds can make them easy to find, and this detectability affords outstanding opportunities to study their ecology, behavior, and populations. Changes in bird distribution and abundance can also be bellwethers of ecosystem health. This book is intended both to provide enjoyment to readers interested in West Virginia's birds and to serve as a scientific resource.

—From the Introduction, *The Second Atlas of Breeding Birds in West Virginia*

### Also of Interest

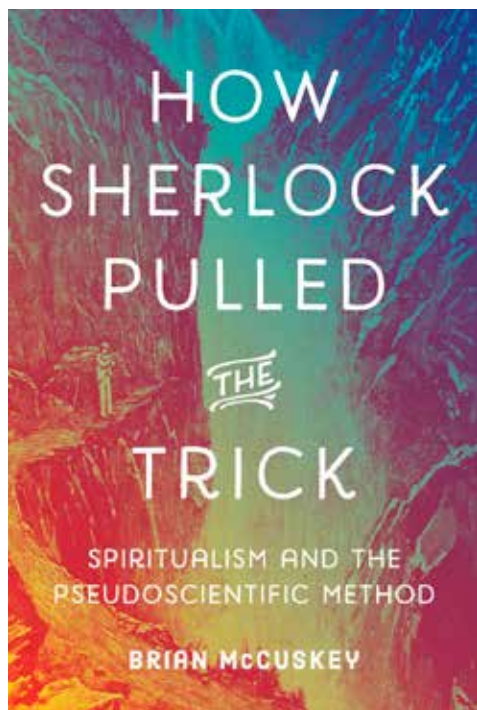


600 pages | 435 color/11 duotone/  
5 b&w illus./484 maps | 9 x 12 | 2016  
ISBN 978-0-271-07127-5  
hardcover: \$64.95/£51.95/€60.95 sh



612 pages | 202 color illus./484 maps  
9 x 12 | 2012  
ISBN 978-0-271-05630-2  
hardcover: \$67.95/£53.95/€63.95 sh





## How Sherlock Pulled the Trick Spiritualism and the Pseudoscientific Method

Brian McCuskey

**“A detailed and insightful exposition of a powerful and compelling literary figure. We know Holmes is central to a late-Victorian worldview, and *How Sherlock Pulled the Trick* demonstrates how he is also significant today.”**

—CATHERINE WYNNE, author of *Lady Butler: War Artist and Traveller, 1846–1933*



ALSO OF INTEREST  
**Supernatural  
Entertainments**  
Victorian Spiritualism and the  
Rise of Modern Media Culture  
Simone Natale  
ISBN 978-0-271-07105-3  
paper: \$34.95/£27.95/€32.95 sh

A masterful combination of literary study and author biography, *How Sherlock Pulled the Trick* guides us through the parallel careers of two inseparable men: Sherlock Holmes and his creator, Sir Arthur Conan Doyle. Reconsidering Holmes in light of Doyle's well-known belief in Victorian spiritualism, Brian McCuskey argues that the so-called scientific detective follows the same circular logic, along the same trail of questionable evidence, that led Doyle to the séance room.

Holmes's first case, *A Study in Scarlet*, was published in 1887, when natural scientists and religious apologists were hotly debating their differences in the London press. In this environment, Doyle became convinced that spiritualism, as a universal faith based on material evidence, resolved the conflict between science and religion. The character of Holmes, with his infallible logic, was Doyle's good-faith solution to the cultural conflicts of his day. Yet this solution has evolved into a new problem: Sherlock Holmes now authorizes the pseudoscience that corrupts our public sphere, denying science, revising history, and promoting conspiracy theories. As this book demonstrates, wearing a deerstalker does not make you a mastermind—more likely, it marks you as a crackpot.

Fascinating and highly readable, *How Sherlock Pulled the Trick* returns the iconic Holmes to his mystical origins.

**Brian McCuskey** is Associate Professor of English at Utah State University.

200 pages | 6 x 9 | June  
ISBN 978-0-271-08987-4  
hardcover: \$34.95/£27.95/€32.95 sh  
Literary Studies/Religious Studies/Film & TV Criticism

## The Rohonc Code Tracing a Historical Riddle

Benedek Láng

**“*The Rohonc Code* is a valuable guide for how to approach an old unsolved cipher. Historians will benefit from learning some of the mathematical approaches that Láng describes, while mathematicians will benefit from Láng's detailing of how he pursued potential historical leads.”**

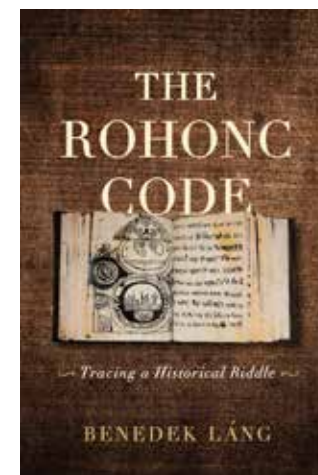
—CRAIG P. BAUER, author of *Unsolved! The History and Mystery of the World's Greatest Ciphers from Ancient Egypt to Online Secret Societies*

First discovered in a Hungarian library in 1838, the Rohonc Codex keeps privileged company with some of the most famous unsolved writing systems in the world, notably the Voynich manuscript, the Phaistos Disk, and Linear A. Written entirely in cipher, this 400-year-old, 450-page-long, richly illustrated manuscript initially gained considerable attention but was later dismissed as an apparent forgery. No serious scholar would study it again until the turn of the twenty-first century. This engaging narrative follows historian Benedek Láng's search to uncover the truth about this thoroughly mysterious book that has puzzled dozens of codebreakers.

Láng surveys the fascinating theories associated with the Codex and discusses possible interpretations of the manuscript as a biblical commentary, an apocryphal gospel, or a secret book written for and by a sect. He provides an overview of the secret writing systems known in early modern times and an account of the numerous efforts to create an artificial language or to find a long-lost perfect tongue—endeavors that were especially popular at the time the Codex was made. Lastly, he tests several code-breaking methods in order to decipher the Codex, finally pointing to a possible solution to the enigma of its content and language system.

Engagingly written, academically grounded, and thoroughly compelling, *The Rohonc Code* will appeal to historians, scholars, and lay readers interested in mysteries, codes, and ciphers.

**Benedek Láng** is Professor and Chair of the Department of Philosophy and History of Science at Budapest University of Technology and Economics. He is the author of *Unlocked Books: Manuscripts of Learned Magic in the Medieval Libraries of Central Europe*, also published by Penn State University Press.



176 pages | 24 b&w illus. | 6 x 9 | April  
ISBN 978-0-271-09020-7  
paper: \$24.95/£19.95/€23.95 sh

History/Literary Studies/Medieval  
and Early Modern Studies/Religious  
Studies



ha!

ha!

## Satire as the Comic Public Sphere Postmodern "Truthiness" and Civic Engagement

James E. Caron

Stephen Colbert, Samantha Bee, Trevor Noah, John Oliver—these comedians are household names whose satirical takes on politics, the news, and current events receive some of the highest ratings on television. This book examines such humor through the lenses of political and social philosophy, arriving at a new definition of the comic art form: "truthiness satire."

James E. Caron shows how "infotainers" such as Colbert, Bee, Noah, and Oliver—along with Charles Pierce, Jack Shafer, and other writers—rely on shared values and on the postmodern aesthetics of irony and affect to create engagement within a comic public sphere. Using case studies of bits, parodies, and routines, he reveals how, as news reporting moves away from evidence and toward a discursive space in which alternative facts exist, satire is increasingly employed as a way to generate reflection, thought, and even action in the body politic.

A biting, insightful, and rigorous exploration of modern public discourse, *Satire as the Comic Public Sphere* will appeal to anyone seeking to understand the interplay among media, politics, and culture.

**James E. Caron** is Professor Emeritus of English at the University of Hawai'i at Mānoa. He is the author of *Mark Twain, Unsanctified Newspaper Reporter* and coeditor of *Refocusing Chaplin: A Screen Icon Through Critical Lenses* and *Sut Lovingood's Nat'ral Born Yarnspinner: Essays on George Washington Harris*.

**"Any scholar or student interested in the roles of comic and satiric discourse in twenty-first-century culture will benefit from reading this book. In my own engagements with satire, I will turn to this book first as an authoritative sorting-out of where we are and where we are going."**

—**BRUCE MICHELSON**, author of *Mark Twain on the Loose: A Comic Writer and the American Self*

280 pages | 3 b&w illus. | 6 x 9 | May  
ISBN 978-0-271-08986-7  
hardcover: \$109.95/£87.95/€102.95 sh  
Humor in America Series  
Communication Studies/Philosophy/  
Political Science

ha!

From Benjamin Franklin to Mark Twain, Mel Brooks to Richard Pryor, *Our Gang* to *Inside Amy Schumer*, American humor has time and again proven itself to be more than mere entertainment: it has brought cultural norms and practices in America into sharp relief and, sometimes, successfully changed them. The Humor in America series considers humor as an expression that reflects key concerns of people in specific times and places.

## Caricature and National Character The United States at War

Christopher J. Gilbert

According to a popular maxim, a nation at war reveals its true character. In this incisive work, Christopher Gilbert examines the long history of US war politics through the lens of political cartoons to provide new, unique insight into American cultural makeup and identity.

Tracing the comic representation of American values from the First World War to the War on Terror, Gilbert explores the power of humor—in particular, ludicrous exaggeration—to expose failures and lies and to illuminate values and virtues. He uses case studies of the artwork of four American cartoonists—James Montgomery Flagg, Dr. Seuss, Ollie Harrington, and Ann Telnaes—to craft a trenchant portrait of Americanism. Through an analysis of caricatures of Uncle Sam, the American Eagle, the Axis Powers, and President Trump as well as editorial cartoons commenting on issues of race and class on the home front, Gilbert portrays a culture rooted in ideas of manifest destiny, patriotism, and democracy for all, but plagued by ugly forms of nationalism, misogyny, racism, and violence.

Rich with examples of hilarious and masterfully drawn cartoons, this unflinching look at the evolution of our conflicted national character illustrates how American cartoonists use comedy, mockery, and wit to bring about much-needed national self-awareness. The book will be welcomed by scholars working in the fields of political science, rhetoric, and humor studies.

**Christopher J. Gilbert** is Assistant Professor of English at Assumption College.

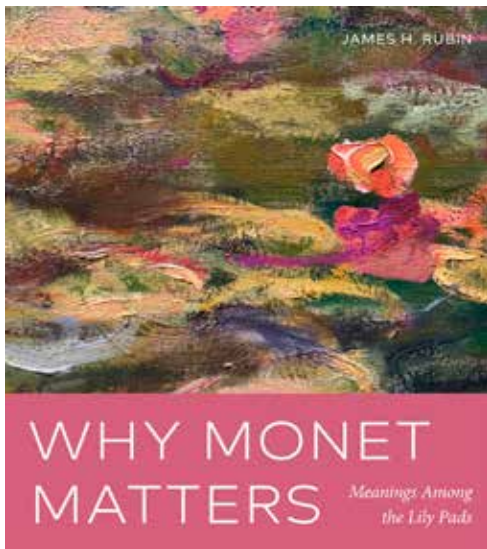
**"By examining the editorial cartoons of James Montgomery Flagg, Theodor Geisel (Dr. Seuss), Ollie Harrington, and Ann Telnaes—whose powerful imagery 'animated American values in war cultures from the First World War forward'—Gilbert provides a vigorously argued account of the contribution of political cartooning to the construction and deconstruction of contending national myths."**

—**KENT WORCESTER**, author of *Silent Agitators: Cartoon Art from the Pages of "New Politics"*

256 pages | 35 b&w illus. | 6 x 9 | May  
ISBN 978-0-271-08976-8  
hardcover: \$99.95/£79.95/€92.95 sh  
Humor in America Series  
Communication Studies/Political  
Science

ha!





## Why Monet Matters

### Meanings Among the Lily Pads

James H. Rubin

**“This impressive book is a valuable contribution to the scholarship on Monet and later nineteenth- and early twentieth-century French art and culture more broadly. By the end of it, readers will have a far richer understanding of the manifold ways that Monet’s late work intersects with major artistic, political, and philosophical currents of the period.”**

—MICHELLE FOA, author of *Georges Seurat: The Art of Vision*



ALSO OF INTEREST  
**Color in the Age of Impressionism**  
Commerce, Technology, and Art  
Laura Anne Kalba  
ISBN 978-0-271-07702-4  
paper: \$34.95/£27.95/€32.95 sh

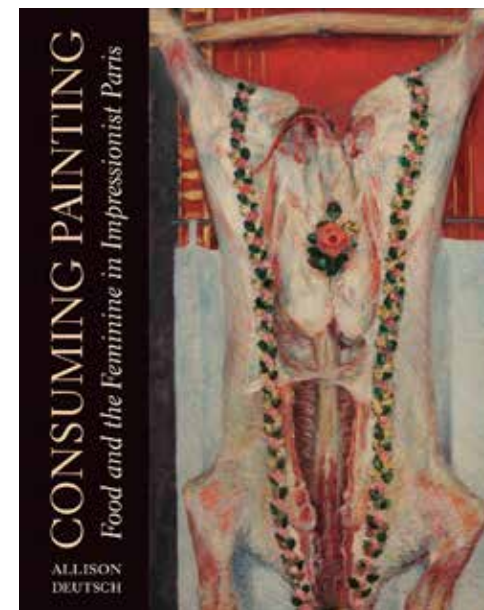
Claude Monet’s *Water Lilies* are widely recognized as a celebration of nature and a call to visual experience. The skilled brushwork, vivid color, and immersive quality of the paintings suspend thoughts of the outside world and its concerns. And yet, when one realizes that these works were made during a period of social and political turmoil, questions arise about the personal, cultural, and historical contexts within which they were created. In this book, James H. Rubin explores these conditions and shows how Monet’s work—said to be a harbinger of abstraction—appeals not only to the eye but to something deep in modern consciousness.

By the 1890s, Monet’s works were considered French cultural treasures. Monet was featured in a propaganda film in response to German militarism, and he was persuaded by Georges Clemenceau to donate a number of his *Water Lilies* to the French nation following the Treaty of Versailles. Taking this into account, Rubin uncovers how the theme of floating lily pads could serve political ends, exposing relationships between Monet’s apparently subject-free art and its material circumstances in the modern world.

Engagingly written, masterfully argued, and featuring over 150 illustrations, *Why Monet Matters* is a major study of an artist who had the will and the talent to remain relevant to his time without conceding to its fashions. Scholars, students, and those who appreciate Monet and Impressionism will value and learn from this book.

**James H. Rubin** is Professor of Art History Emeritus at Stony Brook University. He is the author of thirteen books, including *Impressionism: Impressionist Cats and Dogs: Pets in the Painting of Modern Life*; and *Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh*.

392 pages | 78 color/82 b&w illus. | 9 x 10 | February  
ISBN 978-0-271-08620-0  
hardcover: \$99.95/£79.95/€92.95 sh  
Art History



## Consuming Painting

### Food and the Feminine in Impressionist Paris

Allison Deutsch

**“An impressive new take on the history of late nineteenth-century French art, one that makes clear for the first time the sensorial range in the historical reception of modern painting. In her reevaluation and retranslation of art criticism, combined with her highly persuasive descriptions of a range of paintings, Deutsch shows the sustained discourse of desire and disgust built into the deeply gendered metaphors of painting as culinary consumption.”**

—MARNIN YOUNG, author of *Realism in the Age of Impressionism: Painting and the Politics of Time*

In *Consuming Painting*, Allison Deutsch challenges the pervasive view that Impressionism was above all about visual experience. Focusing on the language of food and consumption as they were used by such prominent critics as Baudelaire and Zola, she writes new histories for familiar works by Manet, Monet, Caillebotte, and Pissarro and creates fresh possibilities for experiencing and interpreting them.

Examining the culinary metaphors that the most influential critics used to express their attraction or disgust toward painting, Deutsch rethinks French modern-life painting in relation to the visceral reactions that these works evoked in their earliest publics. Writers posed viewing as analogous to ingestion and used comparisons to food to describe the appearance of paint and the painter’s process. The food metaphors they chose were aligned with specific female types, such as red meat for sexualized female flesh, confections for fashionably made-up women, and hearty vegetables for agricultural laborers. These culinary figures of speech, Deutsch argues, provide important insights into both the fabrication of the feminine and the construction of masculinity in nineteenth-century France. *Consuming Painting* exposes the social politics at stake in the deeply gendered metaphors of sense and sensation.

Original and convincing, *Consuming Painting* upends traditional narratives of the sensory reception of modern painting. This trailblazing book is essential reading for specialists in nineteenth-century art and criticism, gender, and modernism.

**Allison Deutsch** is Leverhulme Early Career Fellow in the Department of History of Art at Birkbeck, University of London.

216 pages | 25 color/33 b&w illus. | 8 x 10 | March  
ISBN 978-0-271-08723-8  
hardcover: \$99.95/£79.95/€92.95 sh  
Art History

## The Museum Age in Austria-Hungary

### Art and Empire in the Long Nineteenth Century

Matthew Rampley, Markian Prokopovych,  
and Nóra Veszprémi

**“Composed by experts in the [Habsburg] empire’s many cultural worlds, this volume [breaks] new ground by illustrating how a polyphonic empire generated a rich profusion of highly diverse museums.”**

—SUZANNE MARCHAND, author of *German Orientalism in the Age of Empire: Religion, Race, and Scholarship*

This important critical study of the history of public art museums in Austria-Hungary explores their place in the wider history of European museums and collecting, their role as public institutions, and their involvement in the complex cultural politics of the Habsburg Empire.

Focusing on institutions in Vienna, Cracow, Prague, Zagreb, and Budapest, *The Museum Age in Austria-Hungary* traces the evolution of museum culture over the long nineteenth century, from the 1784 installation of imperial art collections in the Belvedere Palace (as a gallery open to the public) to the dissolution of Austria-Hungary after the First World War. Drawing on source materials from across the empire, the authors reveal how the rise of museums and display was connected to growing tensions between the efforts of Viennese authorities to promote a cosmopolitan and multinational social, political, and cultural identity, on the one hand, and, on the other, the rights of national groups and cultures to self-expression. They demonstrate the ways in which museum collecting policies, practices of display, and architecture engaged with these political agendas and how museums reflected and enabled shifting forms of civic identity, emerging forms of professional practice, the production of knowledge, and the changing composition of the public sphere.

**Matthew Rampley** is Principal Investigator of the research project Continuity/Rupture: Art and Architecture in Central Europe 1918–1939, funded by the European Research Council, and Senior Researcher at Masaryk University.

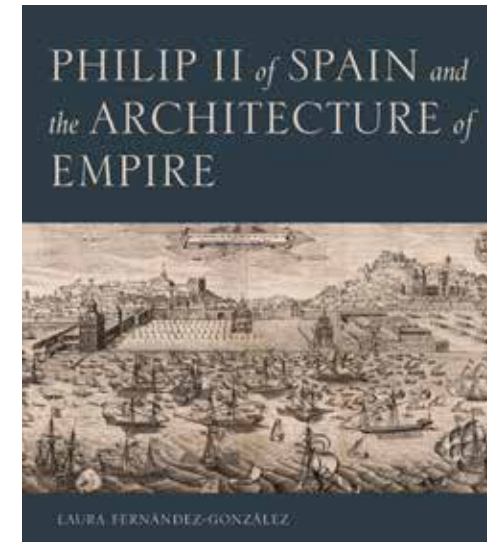
**Markian Prokopovych** is Assistant Professor of History at Durham University.

**Nóra Veszprémi** is a Research Fellow on the European Research Council-funded project Continuity/Rupture: Art and Architecture in Central Europe 1918–1939 at Masaryk University.



296 pages | 47 b&w illus. | 7 x 10  
February | ISBN 978-0-271-08710-8  
hardcover: \$99.95/£79.95/€92.95 sh

Art History & Architecture



## Philip II of Spain and the Architecture of Empire

Laura Fernández-González

**“Laura Fernández-González’s attention to understudied buildings is admirable, as is her characterization of the Spanish Empire as one ‘under construction.’ *Philip II of Spain and the Architecture of Empire* promises to make an important contribution to the study of domestic architecture.”**

—JESÚS ESCOBAR, author of *The Plaza Mayor and the Shaping of Baroque Madrid*

Philip II of Spain was a major patron of the arts, best known for his magnificent palace and royal mausoleum at the Monastery of San Lorenzo of El Escorial. However, neither the king’s monastery nor his collections fully convey his participation in the rich artistic landscape of Spain’s “Golden Age.” In this book, Laura Fernández-González examines Philip’s architectural and artistic projects, placing them within the wider context of Europe and the transoceanic Iberian dominions.

*Philip II of Spain and the Architecture of Empire* investigates ideas of hybridity, empire, and globalization in the art and architecture of the Iberian world during the sixteenth century, a time when the Spanish Empire was the largest composite monarchy in the world. Fernández-González illuminates Philip’s use of building regulations to construct an imperial city in Madrid and highlights the importance of his transformation of the Simancas fortress into an archive. She analyzes the refashioning of his imperial image upon his ascension to the Portuguese throne and uses the Hall of Battles in El Escorial as a lens through which to understand visual culture, history writing, and Philip’s kingly image as it was reflected in the funeral commemorations mourning his death across the Iberian world. Positioning Philip’s art and architectural programs within the wider cultural context of politics, legislation, religion, and theoretical trends, Fernández-González shows how design and images traveled across the Iberian world and offers a nuanced assessment of Philip’s role in influencing them.

**Laura Fernández-González** is Senior Lecturer in Architectural History at the University of Lincoln. She is the coeditor, with Fernando Checa Cremades, of *Festival Culture in the World of the Spanish Habsburgs*.

256 pages | 45 color/42 b&w illus. | 9 x 10 | May  
ISBN 978-0-271-08724-5  
hardcover: \$94.95/£75.95/€88.95 sh

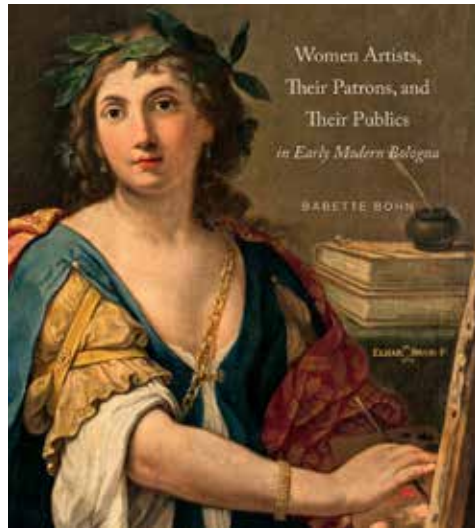
Art History & Architecture/Medieval and Early Modern Studies



ALSO OF INTEREST  
**Baroque Seville**  
Sacred Art in a  
Century of Crisis

Amanda Wunder  
ISBN 978-0-271-07664-5  
cloth: \$84.95/£67.95/€78.95 sh





## Women Artists, Their Patrons, and Their Publics in Early Modern Bologna

Babette Bohn

**“This important study by Babette Bohn, a seasoned art historian and expert on early modern Bologna, presents a comprehensive, in-depth picture of ‘the Bolognese phenomenon,’ i.e., the unusual surge of successful women artists in that Renaissance city. Bohn’s book will be a valuable resource for scholars and students of art history and gender studies, and it is likely to become a methodological model for the study of women artists in other Renaissance cities.”**

—MARY GARRARD, author of *Brunelleschi’s Egg: Nature, Art, and Gender in Renaissance Italy*

This groundbreaking book seeks to explain why women artists were far more numerous, diverse, and successful in early modern Bologna than elsewhere in Italy. They worked as painters, sculptors, printmakers, and embroiderers; many obtained public commissions and expanded beyond the portrait subjects to which women were traditionally confined. Babette Bohn asks why that was the case in this particular place and at this particular time.

Drawing on extensive archival research, Bohn investigates an astonishing sixty-eight women artists, including Elisabetta Sirani and Lavinia Fontana. The book identifies and explores the factors that facilitated their success, including local biographers who celebrated women artists in new ways, an unusually diverse system of artistic patronage that included citizens from all classes, the impact of Bologna’s venerable university, an abundance of women writers, and the frequency of self-portraits and signed paintings by many women artists. In tracing the evolution of Bologna’s female artists from nun-painters to working professionals, Bohn proposes new attributions and interpretations of their works, some of which are reproduced here for the first time.

Featuring original methodological models, innovative and historically grounded insights, and new documentation, this book will be a crucial resource for art historians, historians, and women’s studies scholars and students.

**Babette Bohn** is Professor of Art History and Affiliate Faculty in Women and Gender Studies at Texas Christian University. She is the author of *Le “Stanze” di Guido Reni: Disegni del maestro e della scuola* and *Ludovico Carracci and the Art of Drawing* and coauthor of *Federico Barocci: Renaissance Master of Color and Line*.

332 pages | 81 color/60 b&w illus./12 tables | 9 x 10 | March  
ISBN 978-0-271-08696-5  
hardcover: \$74.95/£59.95/€69.95 sh  
Art History/Gender Studies/Medieval and Early  
Modern Studies

## Air-Conditioning in Modern American Architecture, 1890–1970

Joseph M. Siry

**“Joseph Siry’s excellent new book makes a convincing case for the inclusion of technology and the conditions of architectural production in our approach to architectural history. It provides a major new contribution to our understanding of the field.”**

—DIETRICH C. NEUMANN, editor of *“The Structure of Light”: Richard Kelly and the Illumination of Modern Architecture*

*Air-Conditioning in Modern American Architecture, 1890–1970*, documents how architects made environmental technologies into resources that helped shape their spatial and formal aesthetic. In doing so, it sheds important new light on the ways in which mechanical engineering has been assimilated into the culture of architecture as one facet of its broader modernist project.

Tracing the development and architectural integration of air-conditioning from its origins in the late nineteenth century to the advent of the environmental movement in the early 1970s, Joseph M. Siry shows how the incorporation of mechanical systems into modernism’s discourse of functionality profoundly shaped the work of some of the movement’s leading architects, such as Dankmar Adler, Louis Sullivan, Frank Lloyd Wright, Ludwig Mies van der Rohe, Gordon Bunshaft, and Louis Kahn. For them, the modernist ideal of functionality was incompletely realized if it did not wholly assimilate heating, cooling, ventilating, and artificial lighting. Bridging the history of technology and the history of architecture, Siry discusses air-conditioning’s technical and social history and provides case studies of buildings by the master architects who brought this technology into the conceptual and formal project of modernism.

A monumental work by a renowned expert in American modernist architecture, this book asks us to see canonical modernist buildings through a mechanical engineering-oriented lens. It will be especially valuable to scholars and students of architecture, modernism, the history of technology, and American history.

**Joseph M. Siry** is Professor of Art History and William R. Kenan, Jr. Professor of the Humanities at Wesleyan University. He is the author of four books, including most recently *Beth Sholom Synagogue: Frank Lloyd Wright and Modern Religious Architecture*.



304 pages | 150 b&w illus. | 9 x 9.5  
February | ISBN 978-0-271-08694-1  
hardcover: \$139.95/£110.95/€129.95 sh  
Buildings, Landscapes, and Societies  
Series  
Art History & Architecture

## A Sensory History Manifesto

Mark M. Smith

“Mark M. Smith’s masterful command of sensory history is everywhere on display in this timely, insightful manifesto. Small in size but capacious in scope, this agenda-setting examination of the ‘state of the field’ surveys a wide range of historical work on the senses while identifying new directions for future scholarship. Conveying complex ideas with enviable simplicity, *A Sensory History Manifesto* is both an essential guide to the field and a compelling argument for its transformation.”

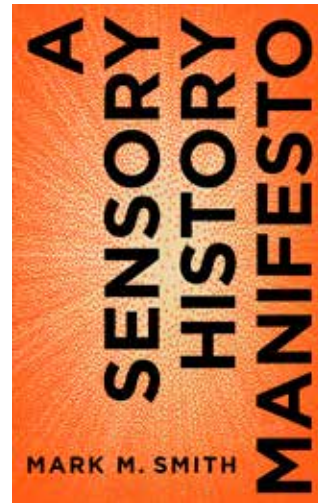
—PETER DENNEY, coeditor of *Sound, Space and Civility in the British World, 1700–1850*

*A Sensory History Manifesto* is a brief and timely meditation on the state of the field. It invites historians who are unfamiliar with sensory history to adopt some of its insights and practices, and it urges current practitioners to think in new ways about writing histories of the senses.

Starting from the premise that the sensorium is a historical formation, Mark Smith traces the origins of historical work on the senses, interrogating, exploring, and in some cases recovering pioneering work on the topic. Smith argues that we are at an important moment in the writing of the history of the senses, and he explains the potential that this field holds for the study of history generally. In addition to highlighting the strengths of current work in sensory history, Smith also identifies some of its shortcomings. If sensory history provides historians of all persuasions, times, and places a useful and incisive way to write about the past, it also challenges current practitioners to think more carefully about the historicity of the senses and the desirability—even the urgency—of engaged and sustained debate among themselves. In this way, *A Sensory History Manifesto* invites scholars to think about how their field needs to evolve if the real interpretive dividends of sensory history are to be realized.

Concise and convincing, *A Sensory History Manifesto* is a must-read for historians of all specializations.

**Mark M. Smith** is Carolina Distinguished Professor of History at the University of South Carolina. An award-winning author of more than a dozen books, his work has been translated into Chinese, Korean, German, Danish, and Spanish.



120 pages | 5 x 8 | June  
ISBN 978-0-271-09017-7  
hardcover: \$69.95/£55.95/€64.95 sh  
ISBN 978-0-271-09018-4  
paper: \$21.95/£17.95/€20.95 sh  
Perspectives on Sensory History Series  
History

ALSO OF INTEREST  
**Objects of Vision**  
Making Sense of What We See  
A. Joan Saab  
ISBN 978-0-271-08810-5  
cloth: \$69.95/£55.95/€64.95 sh



## Under the Literary Microscope

Science and Society in the Contemporary Novel

Edited by Sina Farzin, Susan M. Gaines,  
and Roslynn D. Haynes

“This lively collection is valuable for its placement of literary criticism alongside scholarship on public engagement with science. It grants to authors a more nuanced understanding of the various dimensions of scientific personnel and practice than critics have previously acknowledged, and it offers such texts as spaces where the reading public can engage with questions concerning the nature of science.”

—CHARLOTTE SLEIGH, author of *Literature and Science*

“Science in fiction,” “geek novels,” “lab-lit”—whatever one calls them, novels about science open a creative space in which the reading public can experience and think critically about the powers of science to illuminate and transform nature and to create and mitigate social risks. Perfectly structured for use in classes on science in literature, *Under the Literary Microscope* examines the sociological and literary implications of the discourse taking place in and around this space.

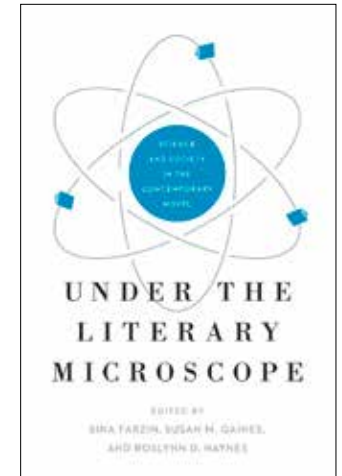
The past few decades have seen a proliferation of novels about science in anglophone literature. Exploring the work of novelists such as Barbara Kingsolver, Richard Powers, Ian McEwan, Ann Patchett, Allegra Goodman, and Karen Joy Fowler, the essays in this volume discuss the most prevalent scientific and social themes in new fiction about science; how the novel’s intrinsic formal features allow for the interweaving of conflicting social and scientific discourses; and fiction’s responses to contemporary issues in science and technology, such as artificial intelligence, genomics, and climate change.

In addition to the editors, the contributors include Anna Auguscik, Jay Clayton, Carol Colatrella, Sonja Fucker, Raymond Haynes, Luz María Hernández Nieto, Emanuel Herold, Karin Hoepker, Anton Kirchhofer, Antje Kley, Natalie Roxburgh, Uwe Schimank, Sherryl Vint, and Peter Weingart.

**Sina Farzin** is Professor of Sociology and Sociological Theory at Bundeswehr University Munich.

**Susan M. Gaines** is the author of the novels *Accidentals* and *Carbon Dreams*. She is Founding Director of the Fiction Meets Science Program and Writer in Residence at the University of Bremen.

**Roslynn D. Haynes** is Fellow of the Australian Academy of the Humanities and Adjunct Associate Professor in the School of Arts and Media, University of New South Wales.



272 pages | 6 x 9 | May  
ISBN 978-0-271-08978-2  
hardcover: \$99.95/£79.95/€92.95 sh  
AnthropoScene: The SLSA Book Series  
Literary Studies

ALSO OF INTEREST  
**Editing the Soul**  
Science and Fiction in the Genome Age  
Everett Hamner  
ISBN 978-0-271-07933-2  
cloth: \$27.95/£22.95/€25.95 sh



## Rhetorics of Democracy in the Americas

Edited by Adriana Angel, Michael L. Butterworth, and Nancy R. Gómez

**“With an impressive diversity of both topics and authors, *Rhetorics of Democracy in the Americas* invites readers to consider the structural determinants as well as living habits of twenty-first-century politics. . . . This rich and deeply grounded collection courageously directs attention to the racial and class-based struggles that continue to challenge the Americas.”**

—E. JOHANNA HARTELIUS, editor of *The Rhetorics of US Immigration: Identity, Community, Otherness*

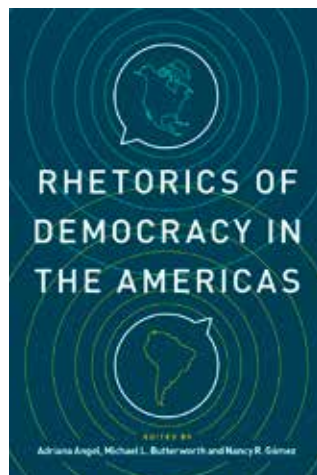
Democracy is venerated in US political culture, in part because it is our democracy. As a result, we assume that the government and institutions of the United States represent the true and right form of democracy, needed by all. This volume challenges this commonplace belief by putting US politics in the context of the Americas more broadly.

Seeking to cultivate conversations among and between the hemispheres, this collection examines local political rhetorics across the Americas. The contributors—scholars of communication from both North and South America—recognize democratic ideals as irreducible to a single national perspective and reflect the ways social minorities in the Western Hemisphere engage in unique political discourses. Essays consider current rhetorics in the United States on American exceptionalism, immigration, citizenship, and land rights alongside current cultural and political events in Latin America, such as corruption in Guatemala, women’s activism in Ciudad Juárez, representation in Venezuela, and media bias in Brazil. Through a survey of these rhetorics, this volume provides a broad analysis of democracy. It highlights institutional and cultural differences in the Americas and presents a hemispheric democracy—one that is more pluralistic, though also at times more agonistic, than what is believed about democracy in the United States.

**Adriana Angel** is Associate Professor of Communication at Universidad de la Sabana, Colombia.

**Michael L. Butterworth** is Professor of Communication Studies at the University of Texas at Austin.

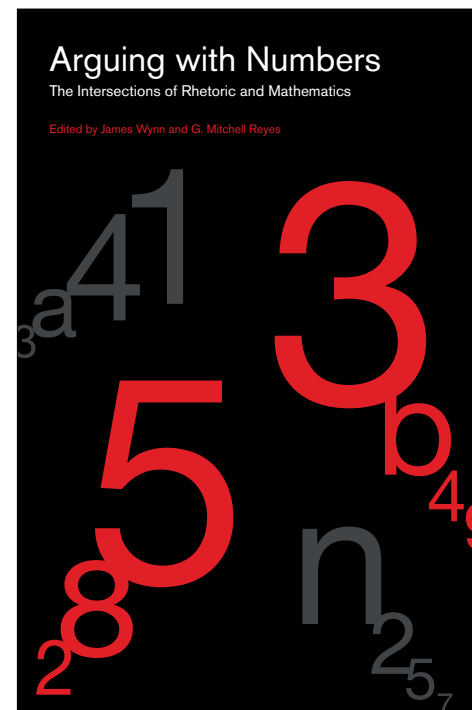
**Nancy R. Gómez** is Professor of Communication at Universidad del Norte, Colombia.



272 pages | 6 x 9 | March  
ISBN 978-0-271-08932-4  
hardcover: \$104.95/£83.95/€97.95 sh  
Rhetoric and Democratic  
Deliberation Series  
Communication Studies/History/  
Latin American Studies

ALSO OF INTEREST  
**The Rhetorics of  
US Immigration**  
Identity, Community,  
Otherness

Edited by E. Johanna Hartelius  
ISBN 978-0-271-06719-3  
paper: \$29.95/£23.95/€27.95 sh



## Arguing with Numbers The Intersections of Rhetoric and Mathematics

Edited by James Wynn and  
G. Mitchell Reyes

**“*Arguing with Numbers* is a major contribution to the rhetoric of science, technology, and medicine and is full of important resources for teaching communication to math and engineering students. We can only hope, too, that it will become a foundational book, fostering the further growth of a rhetorical subfield investigating mathematics, related formal systems, and the disciplines that study them.”**

—RANDY ALLEN HARRIS, editor of *Rhetoric and Incommensurability*

As discrete fields of inquiry, rhetoric and mathematics have long been considered antithetical to each other. That is, if mathematics explains or describes the phenomena it studies with certainty, persuasion is not needed. This volume calls into question the view that mathematics is free of rhetoric.

Through nine studies of the intersections between these two disciplines, *Arguing with Numbers* shows that mathematics is in fact deeply rhetorical. Using rhetoric as a lens to analyze mathematically based arguments in public policy, political and economic theory, and even literature, the essays in this volume reveal how mathematics influences the values and beliefs with which we assess the world and make decisions and how our worldviews influence the kinds of mathematical instruments we construct and accept. In addition, contributors examine how concepts of rhetoric—such as analogy and visibility—have been employed in mathematical and scientific reasoning, including in the theorems of mathematical physicists and the geometrical diagramming of natural scientists. Challenging academic orthodoxy, these scholars reject a math-equals-truth reduction in favor of a more constructivist theory of mathematics as dynamic, evolving, and powerfully persuasive.

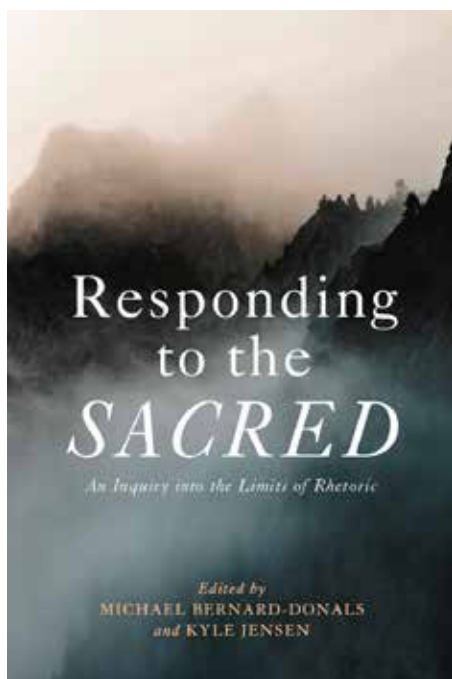
By bringing these disparate lines of inquiry into conversation with one another, *Arguing with Numbers* provides inspiration to students, established scholars, and anyone inside or outside rhetorical studies who might be interested in exploring the intersections between the two disciplines.

**James Wynn** is Associate Professor of English at Carnegie Mellon University.

**G. Mitchell Reyes** is Associate Professor of Rhetoric and Media Studies at Lewis and Clark College.

304 pages | 17 b&w illus. | 6 x 9 | May  
ISBN 978-0-271-08881-5  
hardcover: \$89.95/£71.95/€83.95 sh  
RSA Series in Transdisciplinary Rhetoric  
Communication Studies/Math & Science





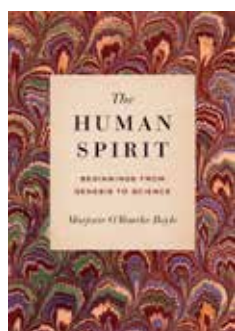
## Responding to the Sacred

An Inquiry into the Limits of Rhetoric

Edited by Michael Bernard-Donals and Kyle Jensen

*“Responding to the Sacred provides a capacious and prismatic view of communicating that which is not fully communicable, and in doing so, it ventures to rhetoric’s very edges—and beyond.”*

—DEBRA HAWHEE, author of *Rhetoric in Tooth and Claw: Animals, Language, Sensation*



ALSO OF INTEREST  
**The Human Spirit**  
Beginnings from  
Genesis to Science  
Marjorie O'Rourke Boyle  
ISBN 978-0-271-08205-9  
paper: \$44.95/£35.95/€41.95 sh

With language we name and define all things, and by studying our use of language, rhetoricians can provide an account of these things and thus of our lived experience. The concept of the sacred, however, raises the prospect of the existence of phenomena that transcend the human and physical and cannot be expressed fully by language. The sacred thus reveals limitations to rhetoric.

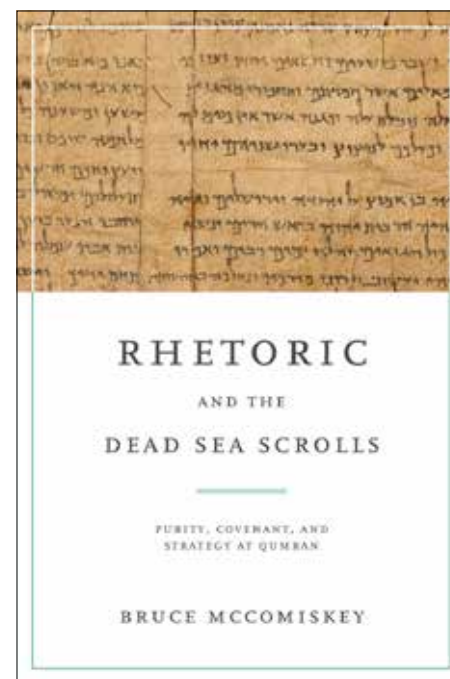
Featuring essays authored by some of the foremost scholars of rhetoric working today, this wide-ranging collection of theoretical and methodological studies takes seriously the possibility of the sacred and the challenge it poses to rhetorical inquiry. The contributors engage with religious rhetorics—Jewish, Jesuit, Buddhist, pagan—as well as rationalist, scientific, and postmodern rhetorics, studying, for example, divination in the Platonic tradition, Thomas Hobbes’s and Walter Benjamin’s accounts of sacred texts, uncanny algorithms of Big Data, and Hélène Cixous’s sacred passages and passwords. From these studies, new definitions of the sacred along with new rhetorical practices for engaging with the sacred emerge.

This book provides new insight on the relation of rhetoric and the sacred, showing the capacity of rhetoric to study the ineffable but also shedding light on the boundaries between them.

**Michael Bernard-Donals** is Chaim Perelman Professor of Rhetoric and Culture at the University of Wisconsin–Madison. He is the author, editor, coauthor, or coeditor of ten books in the field, focusing mainly on the relation between rhetoric and ethics.

**Kyle Jensen** is Professor of English at Arizona State University and the author of *Reimagining Process: Online Writing Archives and the Future of Writing Studies*.

256 pages | 8 b&w illus. | 6 x 9 | April  
ISBN 978-0-271-08957-7  
hardcover: \$109.95/£87.95/€102.95 sh  
Communication Studies/Philosophy/Religious Studies



## Rhetoric and the Dead Sea Scrolls

Purity, Covenant, and Strategy at Qumran

Bruce McComiskey

*“Bruce McComiskey makes an important case for the rhetorical significance of the Dead Sea Scrolls as well as the methodological utility of a hermeneutics/rhetoric approach for reading these texts.”*

—JIM RIDOLFO, author of *Digital Samaritans: Rhetorical Delivery and Engagement in the Digital Humanities*

Discovered in 1947, the Dead Sea Scrolls are a collection of ancient Israelite documents, many of which were written by a Jewish sectarian community at Qumran living in self-exile from the priesthood of the Second Temple. This first book-length study of the rhetoric of these texts illustrates how the Essenes employed different rhetorics over time as they struggled to understand God’s word and their mission to their people, who they believed had turned away from God and his purposes.

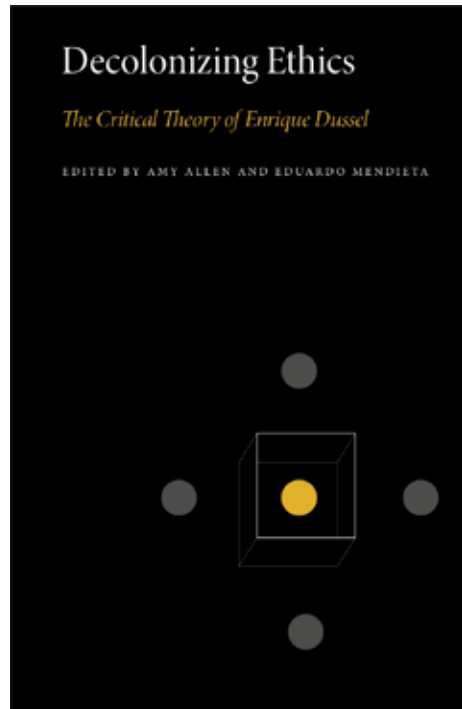
Applying methods of rhetorical analysis to six substantive texts—*Miqsat Ma’aseh ha-Torah*, *Rule of the Community*, *Damascus Document*, *Purification Rules*, *Temple Scroll*, and *Habakkuk Pesher*—Bruce McComiskey traces the Essenes’ use of rhetorical strategies based on identification, dissociation, entitlement, and interpretation. Through his analysis, McComiskey uncovers a unique, fascinating story of an ancient religious community that had sought to reintegrate into Temple life but, dejected, instead established itself as the new covenant people of God for this world, only to turn ultimately to a trust in a metaphysical afterlife.

Presenting forms of ancient Jewish rhetoric largely uninfluenced by classical rhetoric, this book broadens our understanding of human and religious rhetorical practice even as it provides new insight into the events that led to the emergence of the Talmudic period. *Rhetoric and the Dead Sea Scrolls* will be useful to scholars working in the fields of religious rhetoric, Jewish studies, and early Christianity.

**Bruce McComiskey** is Professor of English and Director of Professional Writing at the University of Alabama at Birmingham. He is the author of *Teaching Composition as a Social Process*; *Gorgias and the New Sophistic Rhetoric*; *Dialectical Rhetoric*; and *Post-Truth Rhetoric and Composition*.

224 pages | 2 b&w illus. | 6 x 9 | May  
ISBN 978-0-271-09015-3  
hardcover: \$99.95/£79.95/€92.95 sh  
Communication Studies/Religious Studies/Jewish Studies





## Decolonizing Ethics

### The Critical Theory of Enrique Dussel

Edited by Amy Allen and Eduardo Mendieta

Enrique Dussel is Latin America's foremost philosopher, renowned for his contributions to ethics, political philosophy, and liberation theology. Designed for classroom use, this collection of essays engages with Dussel's encyclopedic work, making his valuable contributions accessible to English-speaking students.

In addition to being one of the most original, prolific, and widely known members of the Latin American Philosophy of Liberation movement, Dussel has also made important contributions to world philosophy, the history of philosophy, the history of the Catholic Church in Latin America, and the understanding of Karl Marx. Dussel famously engaged in a decade-long debate with Karl-Otto Apel on the relationship between material and formal ethics—that is, between an ethics of the community of life and an ethics of the community of discourse—and he has produced novel interpretations and analyses of the

concepts of alterity, exteriority, the other, and the world history of ethical systems. Most recently, Dussel extended his work on an ethics of liberation into a politics of liberation, developed over the course of three published volumes.

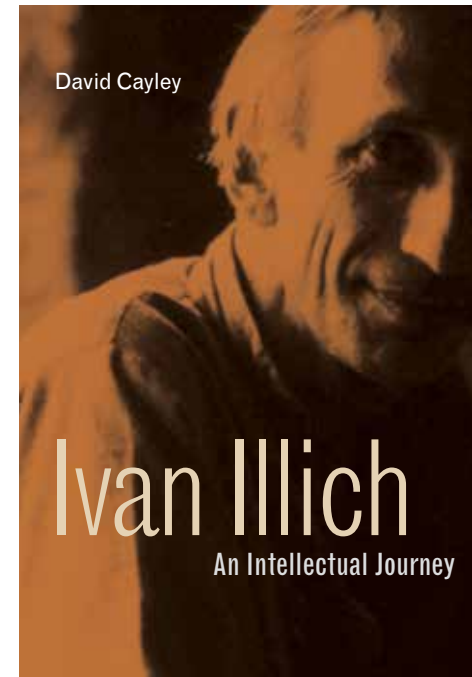
In this book, scholars from around the world assess Dussel's work in ways that are both appreciative and critical. Two essays by Dussel bookend the volume: the collection opens with a consideration of the (im)possibility of multiple modernities and ends with an autobiographical trajectory of the philosopher's thinking.

In addition to Dussel and the editors, the contributors to this volume include Linda Martín Alcoff, Don Thomas Deere, Oscar Guardiola-Rivera, Mario Sáenz Rovner, Alejandro A. Vallega, and Jorge Zúñiga M.

**Amy Allen** is Liberal Arts Professor of Philosophy and Women's, Gender, and Sexuality Studies and Head of the Department of Philosophy at Penn State University. She is the coeditor, with Eduardo Mendieta, of *From Alienation to Forms of Life: The Critical Theory of Rahel Jaeggi and Justification and Emancipation: The Critical Theory of Rainer Forst*, both published by Penn State University Press.

**Eduardo Mendieta** is Professor of Philosophy and Associate Director of the Rock Ethics Institute at Penn State University. He is the coeditor, with Amy Allen, of *From Alienation to Forms of Life: The Critical Theory of Rahel Jaeggi and Justification and Emancipation: The Critical Theory of Rainer Forst*, both published by Penn State University Press.

216 pages | 5.5 x 8.5 | April  
ISBN 978-0-271-08955-3  
paper: \$29.95/£23.95/€27.95 sh  
Penn State Series in Critical Theory  
Philosophy



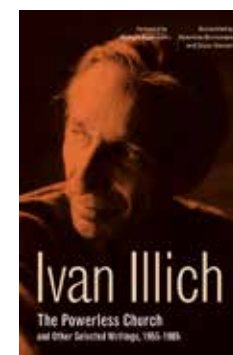
## Ivan Illich

### An Intellectual Journey

David Cayley

**"This book is unique, much needed, and masterfully executed."**

—**WILLIAM CAVANAUGH**, author of *Field Hospital: The Church's Engagement with a Wounded World*



ALSO OF INTEREST  
**The Powerless Church and Other Selected Writings, 1955-1985**

Ivan Illich  
Foreword by Giorgio Agamben  
Assembled by Valentina Borremans and Sajay Samuel  
ISBN 978-0-271-08229-5  
paper: \$29.95/£23.95/€27.95 sh  
Ivan Illich: 21st-Century Perspectives Series

In the eighteen years since Ivan Illich's death, David Cayley has been reflecting on the meaning of his friend and teacher's life and work. Now, in *Ivan Illich: An Intellectual Journey*, he presents Illich's body of thought, locating it in its own time and retrieving its relevance for ours.

Ivan Illich (1926–2002) was a revolutionary figure in the Roman Catholic Church and in the wider field of cultural criticism that began to take shape in the 1960s. His advocacy of a new, de-clericalized church and his opposition to American missionary programs in Latin America, which he saw as reactionary and imperialist, brought him into conflict with the Vatican and led him to withdraw from direct service to the Church in 1969. His institutional critiques of the 1970s, from *Deschooling Society* to *Medical Nemesis*, promoted what he called institutional or cultural revolution. The last twenty years of his life were occupied with developing his theory of modernity as an extension of church history. Ranging over every phase of Illich's career and meditating on each of his books, Cayley finds Illich to be as relevant today as ever and more likely to be understood, now that the many convergent crises he foresaw are in full public view and the Church that rejected him is paralyzed in its "folkloric" shell.

Not a conventional biography, though attentive to how Illich lived, Cayley's book is "continuing a conversation" with Illich that will engage anyone who is interested in theology, philosophy, history, and the Catholic Church.

**David Cayley** is a Canadian writer and broadcaster. He has produced and presented hundreds of radio documentaries, including two five-hour series with Ivan Illich, and published seven books, among them *The Rivers North of the Future: The Testament of Ivan Illich*.

560 pages | 7 x 10 | February  
ISBN 978-0-271-08812-9  
hardcover: \$44.95/£35.95/€41.95 tr  
Ivan Illich: 21st-Century Perspectives Series  
Biography & Memoir/Religious Studies

## Indigenous Life After the Conquest

The De la Cruz Family Papers of Colonial Mexico

Caterina Pizzigoni and Camilla Townsend

*"Indigenous Life After the Conquest has the potential to introduce students and scholars to a language of singular importance for the field of Mesoamerican studies and to some of the primary historical sources that are its stock-in-trade."*

—PABLO GARCÍA LOAEZA, coeditor of *The Improbable Conquest: Sixteenth-Century Letters from the Río de la Plata*

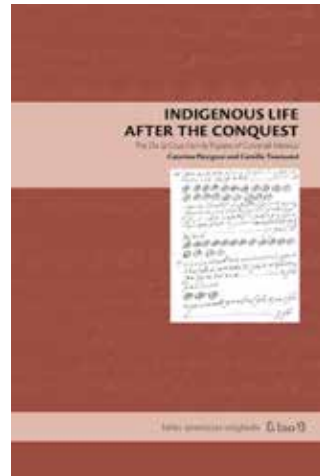
This book presents a unique set of written records belonging to the De la Cruz family, caciques of Tepemexcalco in the Toluca Valley. Composed in Nahuatl and Spanish and available here both in the original languages and in English translation, this collection of documents opens a window onto the life of a family from colonial Mexico's indigenous elite and sheds light on the broader indigenous world within the Spanish colonial system.

The main text is a record created in 1647 by long-serving governor don Pedro de la Cruz and continued by his heirs through the nineteenth century, along with two wills and several other notable documents. These sources document a community history, illuminating broader issues centering on politics, religion, and economics as well as providing unusual insight into the concerns and values of indigenous leaders. These texts detail the projects financed by the De la Cruz family, how they talked about them, and which belongings they deemed important enough to pass along after their death.

Designed for classroom use, this clear and concise primary source includes a wealth of details about indigenous everyday life and preserves and makes accessible a rich and precious heritage. The engaging introduction highlights issues of class relations and the public and performative character of Nahua Christianity.

**Caterina Pizzigoni** is Associate Professor of History at Columbia University. She is the author of *The Life Within: Local Indigenous Society in Mexico's Toluca Valley, 1650–1800*.

**Camilla Townsend** is Distinguished Professor of History at Rutgers University. She is the author of *Annals of Native America: How the Nahuas of Colonial Mexico Kept Their History Alive*; *Malintzin: Una mujer indígena en la Conquista de México*; and *Here in This Year: Seventeenth-Century Nahuatl Annals of the Tlaxcala-Puebla Valley*.



136 pages | 12 b&w illus./2 maps  
5.5 x 8.5 | March  
ISBN 978-0-271-08813-6  
paper: \$19.95/£15.95/€18.95 sh  
Latin American Originals Series  
History/Latin American Studies

## Riemenschneider in Rothenburg

Sacred Space and Civic Identity in the Late Medieval City

Katherine M. Boivin

*"Riemenschneider in Rothenburg should be of great interest to art historians and others. It sheds light on a major figure of the Northern 'Renaissance' and also on issues of civic contextualization that are of current interest. The scholarship is thorough and careful. It is, in short, an excellent book."*

—RICHARD KIECKHEFER, author of *Theology in Stone: Church Architecture From Byzantium to Berkeley*

The concept of the medieval city is fixed in the modern imagination, conjuring visions of fortified walls, towering churches, and winding streets. In *Riemenschneider in Rothenburg*, Katherine M. Boivin investigates how medieval urban planning and artistic programming worked together to form dynamic environments, demonstrating the agency of objects, styles, and spaces in mapping the late medieval city.

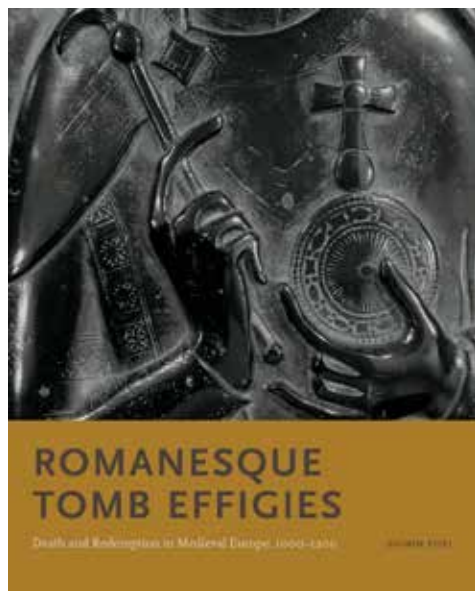
Using altarpieces by the famed medieval artist Tilman Riemenschneider as touchstones for her argument, Boivin explores how artwork in Germany's preeminent medieval city, Rothenburg ob der Tauber, deliberately propagated civic ideals. She argues that the numerous artistic pieces commissioned by the city's elected council over the course of two centuries built upon one another, creating a cohesive structural network that attracted religious pilgrims and furthered the theological ideals of the parish church. By contextualizing some of Rothenburg's most significant architectural and artistic works, such as St. James's Church and Riemenschneider's Altarpiece of the Holy Blood, Boivin shows how the city government employed these works to establish a local aesthetic that awed visitors, raising Rothenburg's profile and putting it on the pilgrimage map of Europe.

Carefully documented and convincingly argued, this book sheds important new light on the history of one of Germany's major tourist destinations. It will be of considerable interest to medieval art historians and scholars working in the fields of cultural and urban history.

**Katherine M. Boivin** is Assistant Professor of Art History at Bard College.



256 pages | 77 color/20 b&w illus.  
8 x 10 | May  
ISBN 978-0-271-08778-8  
hardcover: \$99.95/£79.95/€92.95 sh  
Art History & Architecture/Medieval and Early Modern Studies



## Romanesque Tomb Effigies

Death and Redemption in Medieval Europe, 1000-1200

Shirin Fozi

**"This deeply researched and insightful book fills a significant lacuna in the study of medieval sculpture, portraiture, and commemoration. It makes a vital contribution to the field's 'material turn,' bringing together monuments in stone, metal, and stucco to reveal both their distinctive properties and their interconnections. At the same time, Fozi never lets us forget the real human beings these tombs honored or the communities that took pride in and comfort from these depictions."**

—JACQUELINE E. JUNG, author of *Eloquent Bodies: Movement, Expression, and the Human Figure in Gothic Sculpture*

Framed by evocative inscriptions, tumultuous historical events, and the ambiguities of Christian death, Romanesque tomb effigies are the first figural monuments for the dead found in European art. In this book, Shirin Fozi explores these provocative markers of life and death, establishing early tomb figures as a coherent genre that hinged upon histories of failure and frustrated ambition.

In sharp contrast to later recumbent funerary figures, none of the known European tomb effigies made before circa 1180 were commissioned by the people they represented, and all of the identifiable examples of these tombs were dedicated to individuals marked by failure rather than triumph. Fozi draws on this evidence to argue that Romanesque effigies were created to address social rather than individual anxieties: they compensated for defeat by converting local losses into an expectation of eternal triumph, comforting the embarrassed heirs of those whose ambitions had failed and offering compensation for the disappointments of the world.

Featuring numerous examples and engaging the visual, historical, and theological contexts that inform them, this groundbreaking work adds a fresh dimension to the study of monumental sculpture and the idea of the individual in the northern European Middle Ages. It will appeal to scholars of medieval art history and medieval studies.

**Shirin Fozi** is Assistant Professor of Art History at the University of Pittsburgh.

240 pages | 16 color/80 b&w illus. | 8 x 10 | April  
ISBN 978-0-271-08719-1  
hardcover: \$89.95/£71.95/€83.95 sh

Art History & Architecture/Medieval and Early Modern Studies



## The Absent Image

Lacunae in Medieval Books

Elina Gertsman

**"This is an intellectually ambitious, rigorously argued, and erudite book that explores visual strategies and their theoretical underpinnings of 'empty spaces' in medieval manuscripts. A must-read for scholars of medieval and northern Renaissance art and intellectual history."**

—NINO ZCHOMELIDSE, author of *Art, Ritual, and Civic Identity in Medieval Southern Italy*

Guided by Aristotelian theories, medieval philosophers believed that nature abhors a vacuum. Medieval art, according to modern scholars, abhors the same. The notion of *horror vacui*—the fear of empty space—is thus often construed as a definitive feature of Gothic material culture. In *The Absent Image*, Elina Gertsman argues that Gothic art, in its attempts to grapple with the unrepresentability of the invisible, actively engages emptiness, voids, gaps, holes, and erasures.

Exploring complex conversations among medieval philosophy, physics, mathematics, piety, and image-making, Gertsman explains how nothingness was understood in the medieval world and discusses the different forms that it takes: void, zero, and described by negation. With a special focus on murals and manuscripts, Gertsman studies these visually varied empty spaces. She considers the concept of nothingness in concert with the imaginary, investigates erasure and how it transforms an image, and looks at manuscripts that harbor holes and how they enact meaning for the viewer. These important factors, Gertsman argues, prompted profoundly inventive approaches to emptiness in late medieval visual culture, from ingenious images of the world's creation ex nihilo to figurations of absence as a replacement for the invisible forces of conception and death.

Innovative and challenging, this book will find its primary audience with students and scholars of art, religion, physics, philosophy, and mathematics. It will be particularly welcomed by those interested in phenomenological and cross-disciplinary approaches to the visual culture of the later Middle Ages.

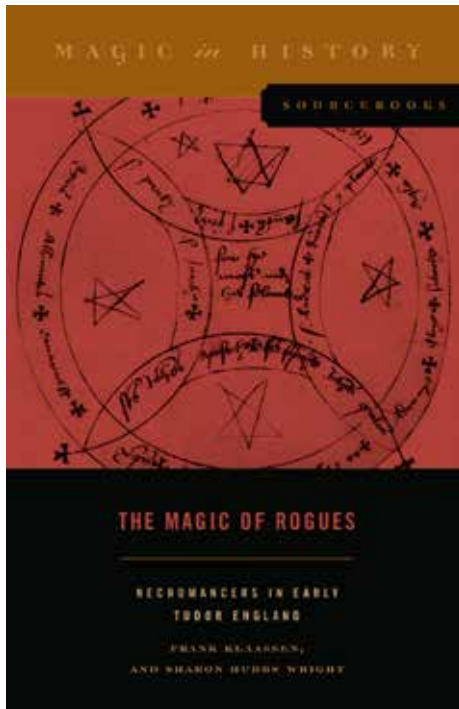
**Elina Gertsman** is Professor of Art History and Archbishop Paul J. Hallinan Professor in Catholic Studies II at Case Western Reserve University and the author of the award-winning *Worlds Within: Opening the Medieval Shrine Madonna*, also published by Penn State University Press.

264 pages | 49 color/71 b&w illus. | 9 x 10 | June  
ISBN 978-0-271-08784-9  
hardcover: \$124.95/£99.95/€115.95 sh  
Medieval & Early Modern Studies/Art History



ALSO OF INTEREST  
**Apocalypse Illuminated**  
The Visual Exegesis of Revelation in Medieval Illustrated Manuscripts  
Richard K. Emmerson  
ISBN 978-0-271-07865-6  
cloth: \$59.95/£47.95/€55.95 sh





## The Magic of Rogues Necromancers in Early Tudor England

Edited and translated by Frank  
Klaassen and Sharon Hubbs Wright

*“The Magic of Rogues undoubtedly enhances our understanding of early Tudor magic, reinforced by a general introduction to the nature of magic in the period and its relationship with the authorities.”*

—RONALD HUTTON, author of *The Witch: A History of Fear, from Ancient Times to the Present*



ALSO OF INTEREST  
**Making Magic in  
Elizabethan England**  
Two Early Modern Vernacular  
Books of Magic  
Edited by Frank Klaassen  
ISBN 978-0-271-08368-1  
cloth: \$89.95/£71.95/€83.95 sh  
Magic in History Series

In 1510, nine men were tried in the Archbishop’s Court in York for attempting to find and extract a treasure on the moor near Mixindale through necromantic magic. Two decades later, William Neville and his magician were arrested by Thomas Cromwell for having engaged in a treasonous combination of magic practices and prophecy surrounding the death of William’s older brother, Lord Latimer, and the king.

In *The Magic of Rogues*, Frank Klaassen and Sharon Hubbs Wright present the legal documents about and open a window onto these fascinating investigations of magic practitioners in early Tudor England. Set side by side with sixteenth- and seventeenth-century texts that describe the sorts of magic those practitioners performed, these documents are translated, contextualized, and presented in language accessible to nonspecialist readers. Their analysis reveals how magicians and cunning folk operated in extended networks in which they exchanged knowledge, manuscripts, equipment, and even clients; foregrounds magicians’ encounters with authority in ways that separate them from traditional narratives about witchcraft and witch trials; and suggests that the regulation and punishment of magic in the Tudor period was comparatively and perhaps surprisingly gentle. Incorporating the study of both intellectual and legal sources, *The Magic of Rogues* presents a well-rounded picture of illicit learned magic in early Tudor England.

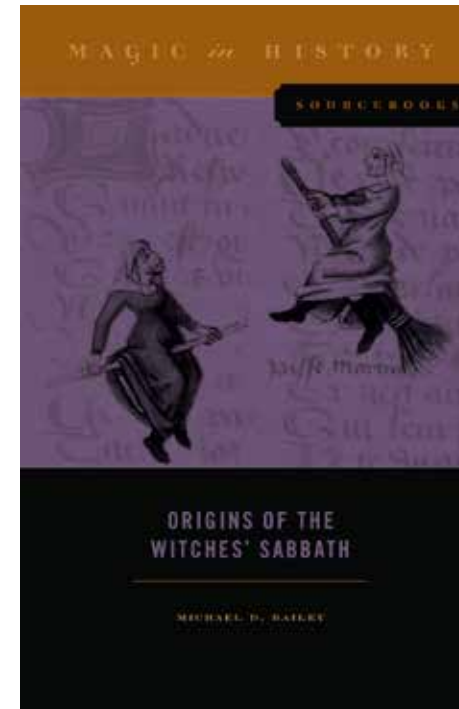
Engaging and approachable, this book will appeal to anyone seeking to understand the intersection of medieval legal history, religion, magic, esotericism, and Tudor history.

**Frank Klaassen** is Associate Professor of History at the University of Saskatchewan.

**Sharon Hubbs Wright** is Associate Professor of History at St. Thomas More College, University of Saskatchewan.

152 pages | 9 b&w illus./2 tables | 5.5 x 8.5 | March  
ISBN 978-0-271-08929-4  
paper: \$22.95/£18.95/€21.95 sh  
Magic in History Sourcebooks Series

Medieval and Early Modern Studies



## Origins of the Witches' Sabbath

Michael D. Bailey

*“These translations by Michael Bailey, with his rich and up-to-date introductions and notes, will finally give readers of English access to these sources, which are essential for any historical work worthy of the name.”*

—MARTINE OSTORERO, author of *Le diable au sabbat: Littérature démonologique et sorcellerie (1440-1460)*

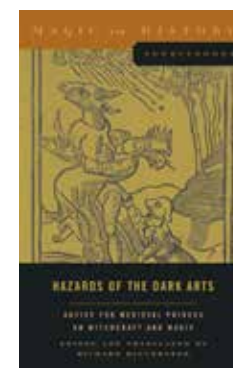
While the perception of magic as harmful is age-old, the notion of witches gathering together in large numbers, overtly worshiping demons, and receiving instruction in how to work harmful magic as part of a conspiratorial plot against Christian society was an innovation of the early fifteenth century. The sources collected in this book reveal this concept in its formative stages.

The idea that witches were members of organized heretical sects or part of a vast diabolical conspiracy crystallized most clearly in a handful of texts written in the 1430s and clustered geographically around the arc of the western Alps. Michael D. Bailey presents accessible English translations of the five oldest surviving texts describing the witches’ sabbath and of two witch trials from the period. These sources, some of which were previously unavailable in English or available only in incomplete or out-of-date translations, show how perceptions of witchcraft shifted from a general belief in harmful magic practiced by individuals to a conspiratorial and organized threat that led to the witch hunts that shook northern Europe and went on to influence conceptions of diabolical witchcraft for centuries to come.

*Origins of the Witches' Sabbath* makes freshly available a profoundly important group of texts that are key to understanding the cultural context of this dark chapter in Europe’s history. It will be especially valuable to those studying the history of witchcraft, medieval and early modern legal history, religion and theology, magic, and esotericism.

**Michael D. Bailey** is Professor of History at Iowa State University and the author of five books on magic, superstition, and witchcraft, including *Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages*, also published by Penn State University Press.

136 pages | 1 map | 5.5 x 8.5 | April  
ISBN 978-0-271-08910-2  
paper: \$21.95/£17.95/€20.95 sh  
Magic in History Sourcebooks Series  
Medieval and Early Modern Studies/Religious Studies/  
History



ALSO OF INTEREST  
**Hazards of the Dark Arts**  
Advice for Medieval Princes  
on Witchcraft and Magic  
Translated by Richard  
Kieckhefer  
ISBN 978-0-271-07840-3  
paper: \$24.95/£19.95/€23.95 sh  
Magic in History Sourcebooks  
Series

## Christian Interculture

Texts and Voices from Colonial and Postcolonial Worlds

Edited by Arun W. Jones

**“Breaking new ground in the study of Christian historiography beyond its Eurocentric underpinnings to encompass the diverse but hitherto overlooked Christian historiographies across the Majority World, *Christian Interculture* draws attention to the ignored and often suppressed endeavors by indigenous Christians to define Christianity in their own voices beyond the colonial expressions that were imposed on them, with important intercultural and interreligious implications for shaping the emergent historiographies of World Christianities.”**

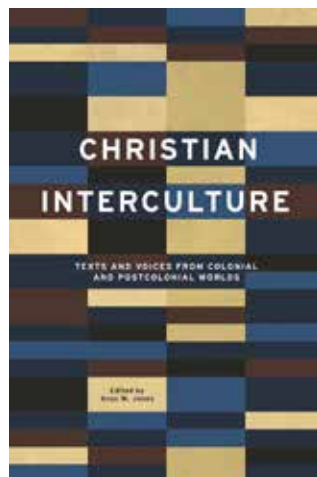
—**JONATHAN Y. TAN**, author of *Christian Mission Among the Peoples of Asia*

Despite the remarkable growth of Christianity in Africa, Asia, and Latin America in the twentieth century, there is a dearth of primary material produced by these Christians. This volume explores the problem of writing the history of indigenous Christian communities in the Global South.

Many such indigenous Christian groups pass along knowledge orally, and colonial forces have often not deemed their ideas and activities worth preserving. In some instances, documentation from these communities has been destroyed by people or nature. Highlighting the creative solutions that historians have found to this problem, the essays in this volume detail the strategies employed in discerning the perspectives, ideas, activities, motives, and agency of indigenous Christians. The contributors approach the problem on a case-by-case basis, acknowledging the impact of diverse geographical, cultural, political, and ecclesiastical factors.

This volume will inspire historians of World Christianity to critically interrogate—and imaginatively use—existing Western and indigenous documentary material in writing the history of Christianity in Asia, Africa, the Americas, and Oceania.

**Arun W. Jones** is Associate Professor of World Evangelism and Director of the Master of Theology Program at Emory University. He is the author of *Missionary Christianity and Local Religion: American Evangelicalism in North India, 1836–1870*, and *Christian Missions in the American Empire: Episcopalians in Northern Luzon, the Philippines, 1902–1946*.



240 pages | 6 x 9 | February  
ISBN 978-0-271-08779-5  
hardcover: \$99.95/£79.95/€92.95 sh  
World Christianity Series  
Religious Studies/History

## Banning Black Gods

Law and Religions of the African Diaspora

Danielle N. Boaz

**“*Banning Black Gods* is an original and venturesome text, testing just how far the concept of religious freedom might be extended. In these troubling times, this book will become an indispensable guide to help us understand the socio-legal realities for adherents of African-derived religions and the grounds on which legal protections are either offered or denied. Written in an accessible style, this book analyzes the legal and social landscape in many countries.”**

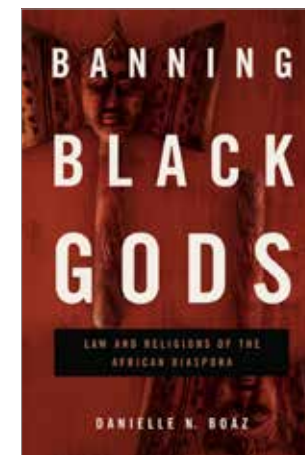
—**KATHLEEN M. MOORE**, author of *The Unfamiliar Abode: Islamic Law in the United States and Britain*

*Banning Black Gods* is a global examination of the legal challenges faced by adherents of the most widely practiced African-derived religions in the twenty-first century, including Obeah, Santeria/Lucumi, Candomblé, Palo Mayombe, Rastafari, Islam, Vodou, and Voodoo. Examining court cases, laws, human rights reports, and related materials, Danielle N. Boaz argues that restrictions on African diaspora religious freedom constitute a unique and pervasive form of anti-Black discrimination.

Emphasizing that these twenty-first-century cases and controversies are not a new phenomenon but rather a reemergence of colonial-era ideologies and patterns of racially motivated persecution, Boaz focuses each chapter on a particular challenge to Black religious freedom. She examines issues such as violence against devotees, restrictions on the ritual slaughter of animals, limitations on the custodial rights of parents, and judicial refusals to recognize these faiths as protected religions. Boaz scrutinizes other controversies, too, that have not been previously regarded as analogous. For example, she examines the right of Palo Mayombe devotees to possess remains of the dead, and she addresses the right of individuals to wear headscarves and dreadlocks in schools. Framing these issues in comparative perspective and focusing on transnational and transregional issues, Boaz advances our understanding of the larger human rights disputes that country-specific studies can overlook.

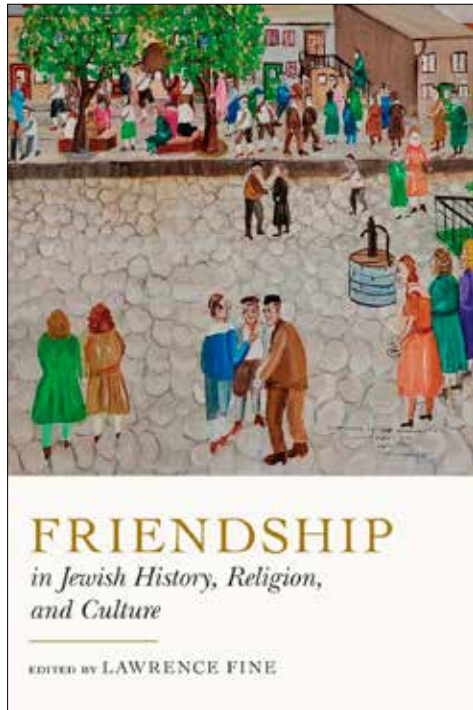
Original and compelling, this important new book will be welcomed by students and scholars of African diaspora religions and discerning readers interested in learning more about the history of racial discrimination.

**Danielle N. Boaz** is Assistant Professor in the Department of Africana Studies at the University of North Carolina at Charlotte.



248 pages | 6 x 9 | March  
ISBN 978-0-271-08930-0  
hardcover: \$110.00/£87.95/€102.95 sh  
Africana Religions Series  
Religion





## Friendship in Jewish History, Religion, and Culture

Edited by Lawrence Fine

**“This innovative and accessible anthology highlights the significance of a frequently neglected facet of Jewish life. I know of no other scholarly work that explores the varieties of human friendship in such a wide range of Jewish sources. The attention to gender is particularly noteworthy and adds immensely to the value and interest of this important volume.”**

—JUDITH R. BASKIN, author of *Midrashic Women: Formations of the Feminine in Rabbinic Literature*

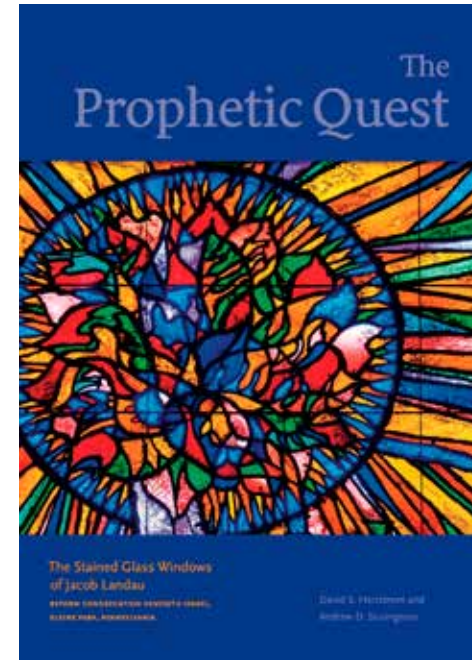
The ubiquity of friendship in human culture contributes to the fallacy that ideas about friendship have not changed and remain consistent throughout history. It is only when we begin to inquire into the nature and significance of the concept in specific contexts that we discover how complex it truly is. Covering the vast expanse of Jewish tradition, from ancient Israel to the twenty-first century, this collection of essays traces the history of the beliefs, rituals, and social practices surrounding friendship in Jewish life.

Employing diverse methodological approaches, this volume explores the particulars of the many varied forms that friendship has taken in the different regions where Jews have lived, including the ancient Near East, the Greco-Roman world, Europe, and the United States. The four sections—friendship between men, friendship between women, challenges to friendship, and friendships that cross boundaries, especially between Jews and Christians, or men and women—represent and exemplify universal themes and questions about human interrelationships. This pathbreaking and timely study will inspire further research and provide the groundwork for future explorations of the topic.

In addition to the editor, the contributors are Martha Ackelsberg, Michela Andreatta, Joseph Davis, Glenn Dynner, Eitan P. Fishbane, Susannah Heschel, Daniel Jütte, Eyal Levinson, Saul M. Olyan, George Savran, and Hava Tirosh-Samuelson.

**Lawrence Fine** is Irene Kaplan Leiwant Chair of Jewish Studies and Professor of Religion Emeritus at Mount Holyoke College. He is the author or editor of seven books, including the award-winning *Physician of the Soul, Healer of the Cosmos: Isaac Luria and His Kabbalistic Fellowship*.

270 pages | 6 b&w illus. | 6 x 9 | February  
ISBN 978-0-271-08794-8  
hardcover: \$95.95/£76.95/€89.95 sh  
Dimyonot: Jews and the Cultural Imagination Series  
Religious Studies/Philosophy



## The Prophetic Quest

The Stained Glass Windows of Jacob Landau, Reform Congregation Keneseth Israel, Elkins Park, Pennsylvania

David S. Herrstrom and Andrew D. Scrimgeour, with special contributors  
Foreword by Thomas H. Kean  
Photography by Tom Crane

**“An important contribution to our knowledge and understanding of Jewish life in Pennsylvania and religious life more broadly. *The Prophetic Quest* brings attention to hitherto unknown items that themselves carry artistic, historic, and religious significance.”**

—DIANNE ASHTON, author of *Hanukkah in America: A History*

Some of the most breathtaking art in America lies behind doors that few ever open. One such hidden masterpiece is *The Prophetic Quest*, a series of ten monumental stained-glass windows housed in the Keneseth Israel synagogue, just north of Philadelphia. This informative and exquisitely illustrated volume pulls back the curtain on this little-known work of art.

Designed by the renowned American artist Jacob Landau, *The Prophetic Quest* encompasses ten masterful abstract pieces of stained glass that depict the lives and words of the biblical prophets, each towering nearly twenty-five feet high and five feet across. Featuring essays recounting Landau's vision, the history of his project, and detailed interpretive commentary on each window, this book presents an immersive experience of Landau's religious masterwork. Personal reflections written by artists, art historians, poets, clergy, and congregants about their experience of *The Prophetic Quest* round out the volume with new ways to view and appreciate Landau's creation.

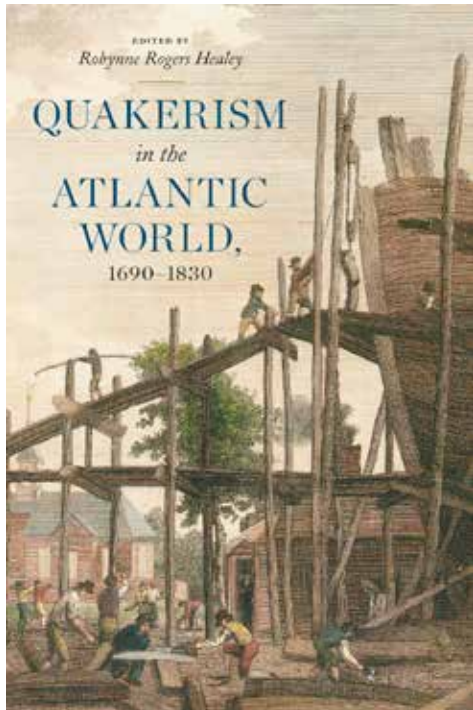
Gorgeously illustrated, this book sheds light on American synagogue art and the history of stained glass in America, and it cements Landau's reputation as one of the leading American protest artists.

**David S. Herrstrom** is an independent scholar and President of the Jacob Landau Institute. He is the author of several books of poetry, including *Jonah's Disappearance* and *Appearing by Daylight*, which feature drawings by Jacob Landau.

**Andrew D. Scrimgeour** is Dean of Libraries Emeritus at Drew University, Archivist Emeritus of the Society of Biblical Literature, and the founding archivist of the American Academy of Religion. His essays and stories have been published in the *New York Times*.

152 pages | 54 color/12 b&w illus. | 8.25 x 11.5 | March  
ISBN 978-0-271-08781-8  
hardcover: \$34.95/£27.95/€32.95 sh  
Dimyonot: Jews and the Cultural Imagination Series  
Jewish Studies/Art History & Architecture



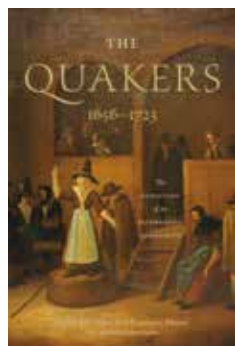


## Quakerism in the Atlantic World, 1690-1830

Edited by Robynne Rogers Healey

**“This book will become a central work for a period of Quaker history that has lacked a comprehensive history to date.”**

—THOMAS HAMM, author of *The Quakers in America*



ALSO OF INTEREST  
**The Quakers, 1656-1723**  
The Evolution of an  
Alternative Community  
By Richard C. Allen and  
Rosemary Moore  
ISBN 978-0-271-08120-5  
cloth: \$39.95/£31.95/€37.95 sh  
The New History of Quakerism  
Series

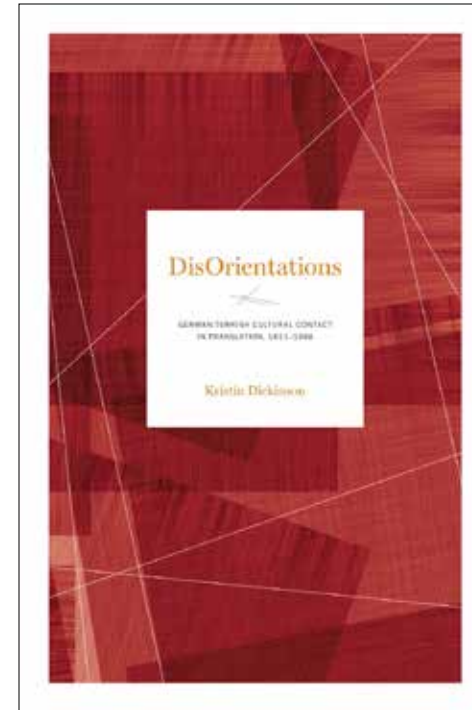
This third installment in the New History of Quakerism series is a comprehensive assessment of transatlantic Quakerism across the long eighteenth century, a period during which Quakers became increasingly sectarian while simultaneously expanding their engagement with politics, trade, industry, and science. The contributors to this volume interrogate and deconstruct this paradox, complicating traditional interpretations of what has been termed “Quietist Quakerism.”

Examining the period following the Toleration Act in England of 1689 through the Hicksite-Orthodox Separation in North America, this work situates Quakers in the eighteenth-century British Atlantic world. Three thematic sections—unique Quaker testimonies and practices; tensions between Quakerism in community and Quakerism in the world; and expressions of Quakerism around the Atlantic world—broaden geographic understandings of the Quaker Atlantic world to determine how local events shaped expressions of Quakerism. The authors challenge oversimplified interpretations of Quaker practices and reveal a complex Quaker world, one in which prescription and practice were more often negotiated than dictated, even after the mid-eighteenth-century “reformation” and tightening of the Discipline on both sides of the Atlantic.

Accessible and well-researched, *Quakerism in the Atlantic World, 1690-1830*, provides fresh insights and raises new questions about an understudied period of Quaker history.

**Robynne Rogers Healey** is Professor of History and Codirector of the Gender Studies Institute at Trinity Western University. She is the author of *From Quaker to Upper Canadian: Faith and Community Among Yonge Street Friends, 1801-1850*, and the coeditor of *Quaker Studies: An Overview; The Current State of the Field*.

264 pages | 5 b&w illus./5 maps/2 tables | 6 x 9 | May  
ISBN 978-0-271-08940-9  
hardcover: \$89.95/£71.95/€83.95 sh  
The New History of Quakerism Series  
History/Religious Studies



## DisOrientations German-Turkish Cultural Contact in Translation, 1811-1946 Kristin Dickinson

**“Kristin Dickinson sheds remarkable new light on myriad ways in which thoroughly entangled German and Turkish modernities compel us to rethink world literature, cultural contact, postcolonial theories of Orientalism, ethnic nationalisms, untranslatability, and much more. She effectively wields specific case histories of translation practice to reconceptualize modernity and translation as a cultural form. Her stunning results will speak to scholars in the humanities, social sciences, and history alike.”**

—LESLIE A. ADELSON, author of *Cosmic Miniatures and the Future Sense: Alexander Kluge's 21st-Century Literary Experiments in German Culture and Narrative Form*

The fields of comparative and world literature tend to have a unidirectional, Eurocentric focus, with attention to concepts of “origin” and “arrival.” *DisOrientations* challenges this viewpoint. Kristin Dickinson employs a unique multilingual archive of German and Turkish translated texts from the early nineteenth through the mid-twentieth century. In this analysis, she reveals the omnidirectional and transtemporal movements of translations, which, she argues, harbor the disorienting potential to reconfigure the relationships of original to translation, past to present, and West to East.

Through the work of three key figures—Johann Wolfgang von Goethe, Friedrich Schradler, and Sabahattin Ali—Dickinson develops a concept of translational orientation as a mode of omnidirectional encounter. She sheds light on translations that are not bound by the terms of economic imperialism, Orientalism, or Westernization, focusing on case studies that work against the basic premises of containment and originality that undergird Orientalism's system of discursive knowledge production. By linking literary traditions across retroactively applied periodizations, the translations examined in this book act as points of connection that produce new directionalities and open new configurations of a future German-Turkish relationship.

Groundbreaking and erudite, *DisOrientations* examines literary translation as a complex mode of cultural, political, and linguistic orientation. This book will appeal to scholars and students of translation theory, comparative literature, Orientalism, and the history of German-Turkish cultural relations.

**Kristin Dickinson** is Assistant Professor of German Studies at the University of Michigan.

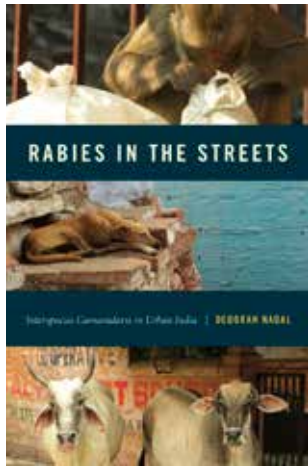
248 pages | 6 x 9 | May  
ISBN 978-0-271-08984-3  
hardcover: \$99.95/£79.95/€92.95 sh  
Max Kade Research Institute: Germans Beyond Europe Series  
Literature/German Studies





new in  
paperback





278 pages | 6 x 9 | May  
ISBN 978-0-271-08596-8  
paper: \$39.95/£31.95/€37.95 sh  
Animalibus: Of Animals and Cultures  
Animal Studies

## Rabies in the Streets

Interspecies Camaraderie in Urban India  
Deborah Nadal

**“In this fascinating, accessible, and well-written text, Nadal considers various conceptualizations of rabies in India and the multidimensional challenges involved in controlling viral transmission within a One Health framework.”**

—D.A. BRASS, *Choice*

Found in two-thirds of the world, rabies is a devastating infectious disease with a 99.9 percent case-fatality rate and no cure once clinical signs appear. *Rabies in the Streets* tells the compelling story of the relationship between people, street animals, and rabies in India, where one-third of human rabies deaths occur. Deborah Nadal makes the case that only a One Health approach of “interspecies camaraderie” can save people and animals from the horrors of rabies and almost certain death.

**Deborah Nadal** is a Marie Curie Postdoctoral Research Fellow at the University of Glasgow and at the Center for One Health Research at the University of Washington.



204 pages | 7 b&w illus. | 6 x 9 | June  
ISBN 978-0-271-08702-3  
paper: \$29.95/£23.95/€27.95 sh  
AnthropoScene: The SLSA Book Series  
Literature/Nature

## Fragments from the History of Loss

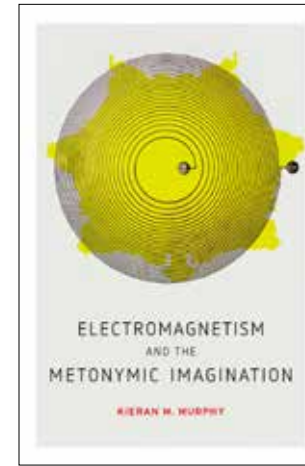
The Nature Industry and the Postcolony  
Louise Green

**“With bracing nuance and salutary attention to inequality and immiseration, this scintillating book sifts through slices of time and fragments of nature in order to assemble shards of wisdom for living—lightly, with less—in the Anthropocene. An indispensable rejoinder to depoliticizing, universalist accounts of environmental crisis.”**

—JENNIFER WENZEL, author of *The Disposition of Nature: Environmental Crisis and World Literature*

The Anthropocene’s urgent message about imminent disaster invites us to forget about history and to focus on the present as it careens into an unthinkable future. To counter this, Louise Green engages with the theoretical framing of nature in concepts such as the “Anthropocene,” “the great acceleration,” and “rewilding” in order to explore what the philosophy of nature in the era of climate change might look like from postcolonial Africa.

**Louise Green** is Associate Professor of English at Stellenbosch University.



192 pages | 11 b&w illus. | 6 x 9 | April  
ISBN 978-0-271-08606-4  
paper: \$32.95/£26.95/€30.95 sh  
AnthropoScene: The SLSA Book Series  
Literature

## Electromagnetism and the Metonymic Imagination

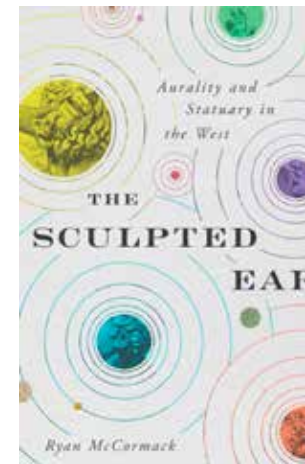
Kieran M. Murphy

**“A fascinating and convincing argument that treats the notion of magnetism in an original way.”**

—DAVID BELL, author of *Real Time: Accelerating Narrative from Balzac to Zola*

The discovery in 1820 of a mysterious relationship between electricity and magnetism led not only to technological inventions that ushered in the “electric age” but also to a profound reconceptualization of nature and the role the imagination plays in it. From the literary experiments of Edgar Allan Poe, Honoré de Balzac, Villiers de l’Isle-Adam, and André Breton to the creative leaps of Michael Faraday and Albert Einstein, Kieran M. Murphy demonstrates how electromagnetism legitimized imaginative modes of reasoning based on a more acute sense of interconnection and a renewed interest in how metonymic relations could reveal the order of things.

**Kieran M. Murphy** is Associate Professor of French at the University of Colorado, Boulder.



224 pages | 6 x 9 | June  
ISBN 978-0-271-08693-4  
paper: \$32.95/£26.95/€30.95 sh  
Perspectives on Sensory History Series  
Art History/Music

## The Sculpted Ear

Auralities and Statuary in the West  
Ryan McCormack

**“Within the field of historical sound studies, Ryan McCormack claims a forceful voice. He finds his own well-reasoned way between studies of sound as a physical phenomenon and studies of ‘aural culture.’”**

—BRUCE R. SMITH, author of *The Acoustic World of Early Modern England: Attending to the O-Factor*

Sound and statuary have had a complicated relationship in Western aesthetic thought since antiquity. Taking as its focus the sounding statue—a type of anthropocentric statue that invites the viewer to imagine sounds the statue might make—*The Sculpted Ear* rethinks this relationship in light of discourses on aurality emerging within the field of sound studies. Ryan McCormack argues that the sounding statue is best thought of not as an aesthetic object but as an event heard by people and subsequently conceptualized into being through acts of writing and performance.

**Ryan McCormack** is a writer and independent scholar based in Knoxville, Tennessee.





246 pages | 1 b&w illus. | 6 x 9 | May  
ISBN 978-0-271-08612-5  
paper: \$29.95/£23.95/€27.95 sh  
Cultural Inquiries in English Literature,  
1400–1700 Series  
Literature/History

## Forming Sleep

Representing Consciousness in  
the English Renaissance

Edited by Nancy L. Simpson-Younger  
and Margaret Simon

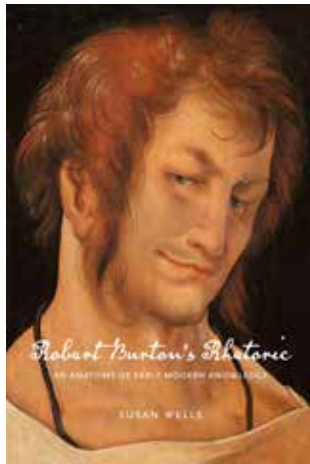
**“This fascinating book argues that human sleep and sleep-  
lessness is (and was) shaped as much by social and cultural  
factors as by human biology.”**

—**SASHA HANDLEY**, author of *Sleep in Early Modern England*

Looking at literary representations of sleep through formalism, biopolitics, Marxist theory, trauma theory, and affect theory, this volume envisions sleep states as a means of defining the human condition, both literally and metaphorically. The contributors apply these frameworks to genres such as drama, secular lyric, prose treatise, epic, and religious verse.

**Nancy L. Simpson-Younger** is Assistant Professor of English at Pacific Lutheran University.

**Margaret Simon** is Associate Professor of English at North Carolina State University.



224 pages | 5 b&w illus. | 6 x 9 | June  
ISBN 978-0-271-08466-4  
paper: \$32.95/£26.95/€30.95 sh  
RSA Series in Transdisciplinary  
Rhetoric  
Rhetoric/History/Literature

## Robert Burton's Rhetoric

An Anatomy of Early Modern Knowledge

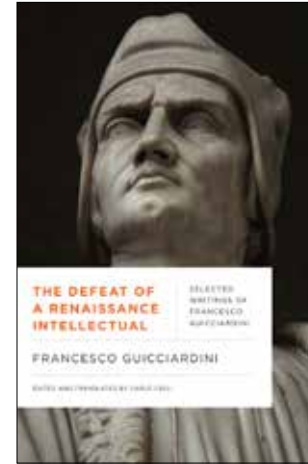
Susan Wells

**“Wells eloquently makes the case for Burton's *Anatomy* as a  
key text that helps us rethink rhetoric in a number of ways:  
as an arbiter of narrative form, as a vehicle for cross-dis-  
ciplinary learning, even as a model for education that has  
powerful implications today.”**

—**DANIEL M. GROSS**, author of *Uncomfortable Situations: Emotion  
Between Science and the Humanities*

In the first decades of the seventeenth century, Robert Burton attempted to gather all the existing knowledge about melancholy, drawing from professional discourses including theology, medicine, and philology as well as the emerging sciences. Examining Burton's *The Anatomy of Melancholy* through a rhetorical lens, Susan Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit, showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory.

**Susan Wells** is Professor of English Emerita at Temple University.



240 pages | 8 b&w illus. | 6 x 9 | June  
ISBN 978-0-271-08349-0  
paper: \$39.95/£31.95/€37.95 sh  
Early Modern Studies Series  
Medieval and Early Modern  
Studies/History

## The Defeat of a Renaissance Intellectual

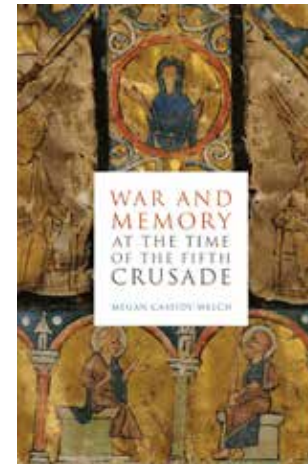
Selected Writings of Francesco Guicciardini

Francesco Guicciardini

Edited and translated by Carlo Celli

A papal advisor and sixteenth-century power broker, Francesco Guicciardini wrote voluminously throughout his time in service to the Medici. The previously untranslated letters, treatises, reports, and orations included in this volume span Guicciardini's long career, from his first appointment as ambassador to the Spanish court to just a few years before his forced retirement from political life. They reveal Guicciardini's role as a protagonist in the events related in his famous *History of Italy* (1540), shed light on the self-recriminations and remorse that sometimes gnawed at his conscience, and explain why, ultimately, Guicciardini fell from political grace into irrelevance.

**Carlo Celli** is Professor of Italian at Bowling Green State University. He is the author of eight other books, including *The Essence of Machiavelli's "The Prince."*



216 pages | 4 b&w illus./3 maps  
6 x 9 | April  
ISBN 978-0-271-08353-7  
paper: \$39.95/£31.95/€37.95 sh  
Medieval and Early Modern Studies/  
History/Literature

## War and Memory at the Time of the Fifth Crusade

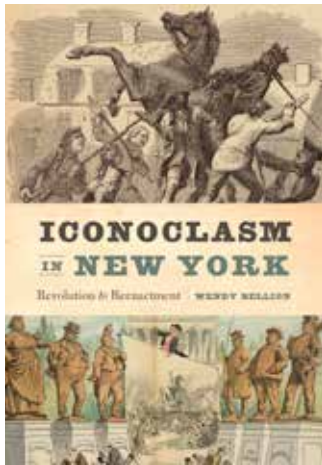
Megan Cassidy-Welch

**“A very insightful piece of work, one that opens up new con-  
versations and avenues for research on the Fifth Crusade  
but which also contributes to broader debates about  
the process of remembering warfare and its long-term  
trajectory.”**

—**NICHOLAS MORTON**, *Journal of Religious History, Literature and Culture*

Examining how the Fifth Crusade was remembered and commemorated during its triumphs and immediately after its disastrous conclusion, Megan Cassidy-Welch brings a nuanced perspective to the prevailing historiography on war memory, showing that remembering war was significant and meaningful centuries before the advent of the nation-state.

**Megan Cassidy-Welch** is Professor of History at the University of Queensland, Australia. She is the editor of *Remembering the Crusades and Crusading* and coeditor of *Crusades and Memory*.



272 pages | 11 color/51 b&w illus.  
7 x 10 | May  
ISBN 978-0-271-08365-0  
paper: \$34.95/£32.95/€27.95 sh  
Art History/History

## Iconoclasm in New York

Revolution to Reenactment

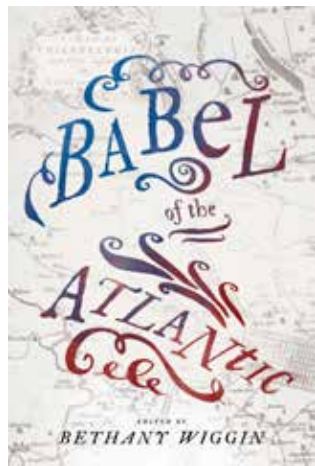
Wendy Bellion

**“A triumphant endorsement of the power of objects to act upon the human imagination.”**

—CAROLINE CULP, *Panorama*

In this book, Wendy Bellion asks why Americans destroyed a statue of George III in New York City in 1776—and why they keep bringing it back. Locating the statue’s destruction in a transatlantic space of radical protest and material violence—and tracing its resurrection through pictures and performances—Bellion advances a history of American art that encompasses a riotous cast of public sculptures and liberty poles, impassioned crowds and street protests, performative smashings and yearning re-creations. Persuasive and engaging, *Iconoclasm in New York* demonstrates how British monuments gave rise to an American creation story.

**Wendy Bellion** is Professor and Sewell C. Biggs Chair of American Art History at the University of Delaware. She is the author of the award-winning *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America*.



336 pages | 44 b&w illus. | 6 x 9 | June  
ISBN 978-0-271-08324-7  
paper: \$29.95/£23.95/€27.95 sh  
Max Kade Research Institute:  
Germans Beyond Europe Series  
History/Pennsylvania & Mid-Atlantic

## Babel of the Atlantic

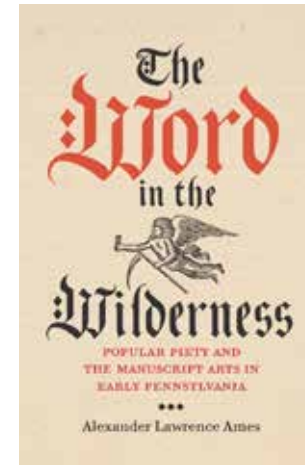
Edited by Bethany Wiggin

**“Recommended to anyone with an interest in the multicultural history of early America, especially those wanting to learn more about the diversity of German Pennsylvania.”**

—MARK L. LOUDEN, *Journal of British Studies*

Organized around four themes—religion, education, race and abolitionism, and material culture and architecture—and drawing from archives such as almanacs, newspapers, and the material world, the chapters in this volume show how polyglot, tolerant, and multilingual spaces encouraged diverse peoples to coexist in Philadelphia and its environs. Drawing early American scholarship beyond the normative narrative of monolingualism, this volume will be invaluable to historians and sociolinguists whose work focuses on Pennsylvania and colonial, revolutionary, and antebellum America.

**Bethany Wiggin** is Associate Professor of Germanic Languages and Literatures at the University of Pennsylvania and Founding Director of the Penn Program in Environmental Humanities.



264 pages | 35 b&w illus. | 6 x 9 | June  
ISBN 978-0-271-08591-3  
paper: \$29.95/£23.95/€27.95 sh  
Pietist, Moravian, and Anabaptist  
Studies Series

Religious Studies & Religion/History

## The Word in the Wilderness

Popular Piety and the Manuscript  
Arts in Early Pennsylvania

Alexander Lawrence Ames

**“A remarkable achievement reflecting years of study and an amazing breadth of research.”**

—JEFF BACH, author of *Voices of the Turtledoves: The Sacred World of Ephrata*

Once a vibrant part of religious life for many Pennsylvania Germans in the eighteenth and nineteenth centuries, Fraktur manuscripts today are primarily studied for their decorative qualities. *The Word in the Wilderness* takes a different view, probing these documents for what they tell us about the lived religious experiences of the Protestant communities that made and used them and opening avenues for reinterpretation of this well-known, if little understood, set of cultural artifacts.

**Alexander Lawrence Ames** is Collections Engagement Manager at The Rosenbach, a historic house museum and special collections library affiliated with the Free Library of Philadelphia.



272 pages | 1 map | 6 x 9 | June  
ISBN 978-0-271-08336-0  
paper: \$34.95/£27.95/€32.95 sh  
LGBTQ+ Studies/History

## Sodomites, Pederasts, and Tribades in Eighteenth-Century France

A Documentary History

Edited by Jeffrey Merrick

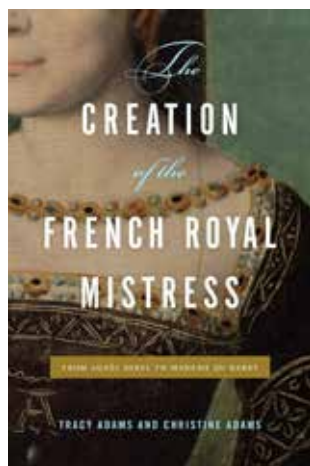
**“As both a research intervention and a teaching tool, *Sodomites, Pederasts, and Tribades* accomplishes a rare feat. It simultaneously showcases the process and the results of archival research.”**

—ANDREW ISRAEL ROSS, *H-France*

The product of years of archival research curated, translated, and annotated by a premier expert in the field, *Sodomites, Pederasts, and Tribades in Eighteenth-Century France* provides a foundational primary text for the study and teaching of the history of sexuality.

**Jeffrey Merrick** is Professor Emeritus of History at the University of Wisconsin-Milwaukee.





248 pages | 6 x 9 | June  
ISBN 978-0-271-08598-2  
paper: \$29.95/£23.95/€27.95 sh  
Medieval and Early Modern  
Studies/Gender Studies

## The Creation of the French Royal Mistress

From Agnès Sorel to Madame Du Barry

Tracy Adams and Christine Adams

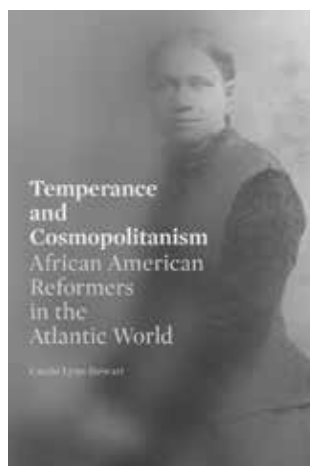
**“With this excellent and seamlessly coauthored study, Christine and Tracy Adams . . . move beyond the salacious to an intellectual understanding of the complementarity of gendered premodern political power.”**

—**ZITA ROHR**, author of *Yolande of Aragon (1381–1442) Family and Power: The Reverse of the Tapestry*

This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents.

**Tracy Adams** is Professor of French in the School of Cultures, Languages and Linguistics at the University of Auckland.

**Christine Adams** is Professor of History at St. Mary's College of Maryland.



232 pages | 6 x 9 | March  
ISBN 978-0-271-09023-8  
paper: \$32.95/£26.95/€30.95 sh  
Africana Religions Series  
African American Studies/Religious  
Studies & Religion/History

## Temperance and Cosmopolitanism

African American Reformers in the Atlantic World

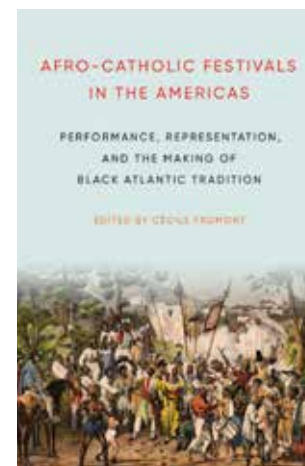
Carole Lynn Stewart

**“This book speaks softly and carries a big wallop. Through precise readings and meticulous historical research, Stewart demonstrates that there was a common trans-national epistemology uniting black reformers. Highly recommended.”**

—**KATHRYN LOFTON**, author of *Consuming Religion*

Both before and after the Civil War, white Americans often associated alcohol and drugs with blackness and enslavement. Carole Lynn Stewart traces how African American reformers, including William Wells Brown, Martin Delany, George Moses Horton, Frances E. W. Harper, and Amanda Berry Smith, mobilized the discourses of cosmopolitanism and restraint to expand the meaning of freedom—a freedom that draws on themes of abolitionism and temperance not only as principles and practices for the inner life but as the ordering structures for forms of culture and society.

**Carole Lynn Stewart** is Professor of English at Brock University.



224 pages | 10 color/6 b&w illus.  
6 x 9 | May  
ISBN 978-0-271-08330-8  
paper: \$29.95/£23.95/€27.95 sh  
Africana Religions Series

African American Studies/Religious  
Studies & Religion/History

## Afro-Catholic Festivals in the Americas

Performance, Representation, and the Making of Black Atlantic Tradition

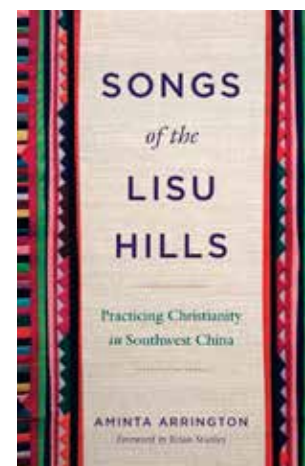
Edited by Cécile Fromont

**“This multidisciplinary study of acculturation participates in a turn in postcolonial studies away from questions of the imposition of Christianity to black reinvention.”**

—**VICTOR HOULISTON**, *Heythrop Journal*

By drawing connections between Afro-Catholic festivals observed in North America, South America, and the Caribbean to their precedents in the early modern kingdom of Kongo, *Afro-Catholic Festivals in the Americas* complicates the notion of Christianity as a European tool of domination and enhances our comprehension of the formation and trajectory of black religious culture on the American continent.

**Cécile Fromont** is Associate Professor of History of Art at Yale University. She is also the author of the award-winning book *The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo*.



256 pages | 14 b&w illus./4 maps  
6 x 9 | April  
ISBN 978-0-271-08508-1  
paper: \$29.95/£23.95/€27.95 sh  
World Christianity Series  
Religious Studies & Religion/History

## Songs of the Lisu Hills

Practicing Christianity in Southwest China

Aminta Arrington

Foreword by Brian Stanley

**“Thoroughly researched, convincingly argued, and beautifully written. Aminta Arrington draws on extensive ethnographic information, archival materials, and local Lisu publications to contextualize the making of Lisu churches in the new century.”**

—**JOSEPH TSE-HEI LEE**, author of *The Bible and the Gun: Christianity in South China, 1860–1900*

*Songs of the Lisu Hills* recounts the unlikely story of how the Lisu maintained their faith through twenty-two years of government persecution and illuminates how Lisu Christians transformed the text-based religion brought by the missionaries into a faith centered around an embodied set of Christian practices.

**Aminta Arrington** is Assistant Professor of Intercultural Studies at John Brown University.

# Penn State University Press & Eisenbrauns

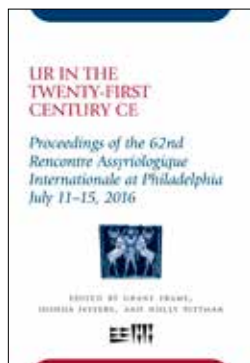
scholarship on the ancient Near East and  
biblical studies for the 21st century

[www.eisenbrauns.org](http://www.eisenbrauns.org)  
orders: 800.326.9180



eisenbrauns  
an imprint of Penn State University Press





## Ur in the Twenty-First Century CE

Proceedings of the 62nd Rencontre Assyriologique Internationale at Philadelphia, July 11-15, 2016

Edited by Grant Frame, Joshua Jeffers, and Holly Pittman

This volume presents thirty-two essays dealing with archaeological, artistic, cultural, economic, historical, and textual matters connected to the ancient city of Ur. The studies highlight innovative new directions for recent research and represent a diverse array of specific topics related to Ur in various periods of Mesopotamian history.

**Grant Frame** is Professor Emeritus of Assyriology at the University of Pennsylvania.

**Joshua Jeffers** is Lecturer in Akkadian Language at the University of Pennsylvania.

**Holly Pittman** is Bok Family Professor in the Humanities at the University of Pennsylvania.

568 pages | 158 b&w illus. | 7 x 10  
February | ISBN 978-1-64602-106-2  
hardcover: \$129.95/£103.95/€120.95 sh  
Rencontre Assyriologique Internationale Series



## Law and (Dis)Order in the Ancient Near East

Proceedings of the 59th Rencontre Assyriologique Internationale Held at Ghent, Belgium, 14-19 July 2013

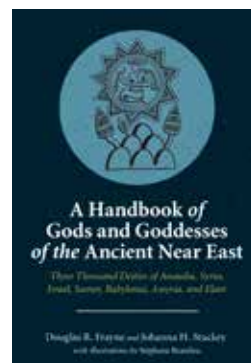
Edited by Katrien De Graef and Anne Goddeeris

Written by a diverse array of international scholars, this book explores laws and legal practices in the Ur III, Old Babylonian, Middle Assyrian, and Neo-Assyrian periods in Mesopotamia, as well as in Nuzi and the Hebrew Bible.

**Katrien De Graef** is Associate Professor of Assyriology and History at Ghent University.

**Anne Goddeeris** is Post-Doctoral Researcher and Teaching Assistant of Assyriology at Ghent University.

408 pages | 21 b&w illus. | 7 x 10  
May | ISBN 978-1-57506-842-8  
hardcover: \$159.95/£126.95/€148.95 sh  
Rencontre Assyriologique Internationale Series



## A Handbook of Gods and Goddesses of the Ancient Near East

Three Thousand Deities of Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam

Douglas R. Frayne and Johanna H. Stuckey

Illustrations by Stéphane Beaulieu

From the tragic young Adonis to Zašhapuna, first among goddesses, this handbook provides the most complete information available on deities from the cultures and religions of the ancient Near East. Where possible, each record discusses the deity's symbolism and imagery, connecting it to the myths, rituals, and festivals described in ancient sources.

**Douglas R. Frayne** was Associate Professor of Near and Middle Eastern Civilizations at the University of Toronto.

**Johanna H. Stuckey** is University Professor Emerita at York University in Toronto.

430 pages | 66 b&w illus. | 7 x 10  
January | ISBN 978-1-57506-837-4  
hardcover: \$89.95/£71.95/€83.95 sh



## The Royal Inscriptions of Sargon II, King of Assyria (721-705 BC)

Grant Frame

The Neo-Assyrian king Sargon II was one of the most important and famous rulers of ancient Mesopotamia. In this volume of critically important ancient documents, Grant Frame presents reliable, updated editions of Sargon's approximately 130 historical inscriptions, as well as several from his wife, his brother, and other high officials.

**Grant Frame** is Professor Emeritus of Assyriology at the University of Pennsylvania, Curator of the Penn Museum's Babylonian Collection, and the founder of the Royal Inscriptions of the Neo-Assyrian Period Project.

624 pages | 31 b&w illus. | 8.5 x 11  
December | ISBN 978-1-64602-109-3  
hardcover: \$89.95/£71.95/€83.95 sh  
Royal Inscriptions of the Neo-Assyrian Period Series



## Times of Transition

Judea in the Early Hellenistic Period

Edited by Sylvie Honigman, Christophe Nihan, and Oded Lipschits

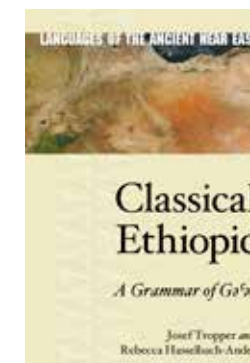
This multidisciplinary study takes a fresh look at Judean history and biblical literature in the late fourth and third centuries BCE. In a major reappraisal of this era, the contributions to this volume depict it as one in which critical changes took place.

**Sylvie Honigman** is Professor of Ancient History at Tel Aviv University.

**Christophe Nihan** is Associate Professor and Director of the Swiss-French Institute for Biblical Studies at the University of Lausanne.

**Oded Lipschits** is Professor of Jewish History and the Director of the Sonia and Marco Nadler Institute of Archaeology at Tel Aviv University.

416 pages | 35 color illus. | 8.5 x 11  
February | ISBN 978-1-64602-114-7  
hardcover: \$129.95/£103.95/€120.95 sh  
Mosaics: Studies on Ancient Israel Series | Co-published with The Institute of Archaeology of Tel Aviv University | Not for sale in Israel



## Classical Ethiopic

A Grammar of Gəʿəz

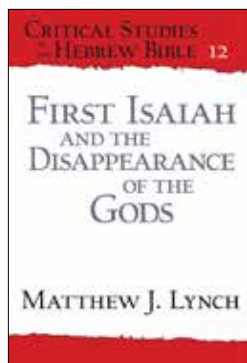
Josef Tropper and Rebecca Hasselbach-Andee

Upon its publication in 2002, Josef Tropper's *Altäthiopisch: Grammatik des Gəʿəz mit Übungstexten und Glossar* was quickly recognized as the best modern grammar of Classical Ethiopic in any language. Now, Eisenbrauns makes Tropper's grammar available for the first time in English, in this revised and expanded edition by Josef Tropper and Rebecca Hasselbach-Andee. Appropriate for the classroom and for independent study, *Classical Ethiopic* is sure to become the standard reference in English for the study of the language.

**Josef Tropper** is Professor in the Faculty of Theology at the Humboldt-Universität zu Berlin.

**Rebecca Hasselbach-Andee** is Associate Professor of Comparative Semitics at The Oriental Institute, University of Chicago.

434 pages | 7 x 10 | February  
ISBN 978-1-57506-841-1  
hardcover: \$69.95/£55.95/€64.95 sh  
Languages of the Ancient Near East Series



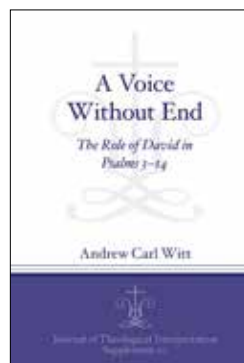
### First Isaiah and the Disappearance of the Gods

Matthew J. Lynch

Standard accounts of Israelite religion frequently insist that monotheism reached its apex during the exile, and especially in Deutero-Isaiah. By contrast, Matthew J. Lynch's study brings to light an equally potent mode of monotheizing in First Isaiah. Succinctly and persuasively argued, Lynch's book will change how biblical scholars understand the nature and development of Israelite monotheism. It will be welcomed by scholars and students of the Hebrew Bible, in particular those whose research centers on First and Second Isaiah.

**Matthew J. Lynch** is Assistant Professor of Old Testament at Regent College.

144 pages | 6 x 9 | June  
 ISBN 978-1-57506-839-8  
 paper: \$39.95/£31.95/€37.95 sh  
 Critical Studies in the Hebrew Bible Series



### A Voice Without End

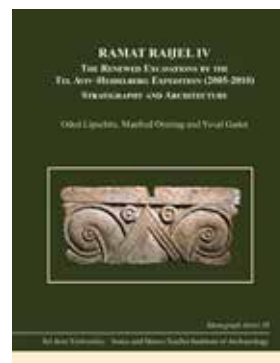
The Role of David in Psalms 3–14

Andrew Carl Witt

The past fifty years have seen a strong interest in the shape and the message of the book of Psalms. In *A Voice Without End*, Andrew Carl Witt evaluates the significance of Psalms 3–14, and in particular, the presence and function of the figure of David. Pathbreaking and eminently readable, this book changes both the way we read the Psalter and how we understand its relationship with David. It will appeal to biblical studies scholars and seminarians.

**Andrew Carl Witt** is Assistant Professor of Old Testament at Tyndale University.

240 pages | 6 x 9 | April  
 ISBN 978-1-64602-111-6  
 paper: \$34.95/£27.95/€32.95 sh  
 Journal of Theological Interpretation Supplements Series



### Ramat Rahel VI

The Renewed Excavations by the Tel Aviv–Heidelberg Expedition (2005–2010): The Babylonian–Persian Pit

Oded Lipschits, Liora Freud, Manfred Oeming, and Yuval Gadot

This volume presents the finds from the Babylonian–Persian pit at Ramat Rahel.

**Oded Lipschits** is Professor of Jewish History and Director of the Sonia and Marco Nadler Institute of Archaeology of Tel Aviv University.

**Liora Freud** is the pottery expert and a project coordinator at the Sonia and Marco Nadler Institute of Archaeology of Tel Aviv University.

**Manfred Oeming** is Professor of Old Testament Theology at the University of Heidelberg.

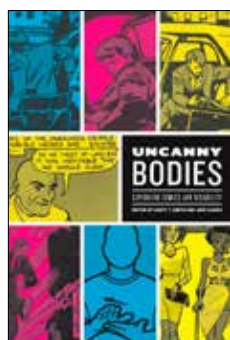
**Yuval Gadot** is Associate Professor and Chair of the Jacob M. Alkow Department of Archaeology and Ancient Near Eastern Cultures at Tel Aviv University.

160 pages | 88 b&w illus. | 8.5 x 11  
 February | ISBN 978-1-64602-113-0  
 hardcover: \$89.95/£71.95/€83.95 sh  
 Monograph Series of the Sonia and Marco Nadler Institute of Archaeology | Co-published with The Institute of Archaeology of Tel Aviv University | Not for sale in Israel

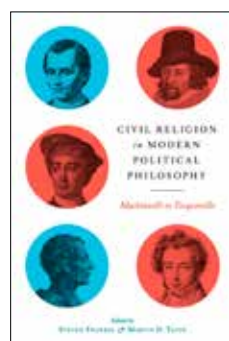
recently  
 published  
 journals



# recently published



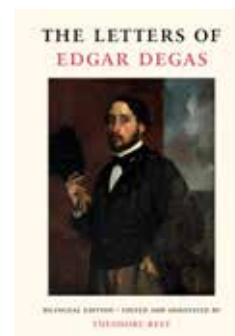
**Uncanny Bodies**  
Superhero Comics and Disability  
Edited by Scott T. Smith and José Alaniz  
“A remarkably significant contribution to both disability studies and comics studies. A truly eye-opening book!”  
—Daniel Stein, University of Siegen  
248 pages | 36 b&w illus. | 6 x 9 | 2020  
ISBN 978-0-271-08474-9 | PB: \$32.95 sh



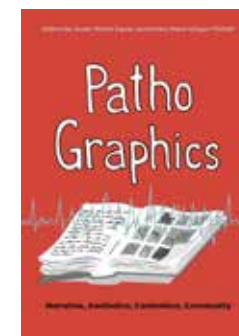
**Civil Religion in Modern Political Philosophy**  
Machiavelli to Tocqueville  
Edited by Steven Frankel and Martin D. Yaffe  
“The question of civil religion deserves our renewed interest, as we witness the longstanding assumptions of modern secularization being shaken. Add to the mix a healthy dose of disagreement among the essays’ authors, and there is much food for thought here.”  
—J. Judd Owen, author of *Making Religion Safe for Democracy: Transformation from Hobbes to Tocqueville*  
256 pages | 6 x 9 | 2020  
ISBN 978-0-271-08615-6 | HC: \$99.95 sh



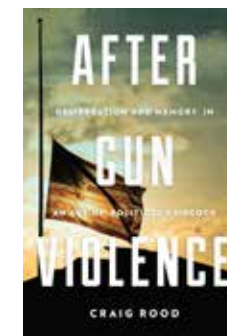
**Religion Around Bono**  
Evangelical Enchantment and Neoliberal Capitalism  
Chad E. Seales  
“A tough but needed critique of how U2 and Bono’s themes of human unity, racial reconciliation, and love are deployed in the service of larger market-driven projects.”  
—Paul Harvey, author of *Christianity and Race in the American South: A History*  
200 pages | 5.5 x 8.5 | 2019  
ISBN 978-0-271-08489-3 | HC: \$32.95 sh  
Religion Around Series



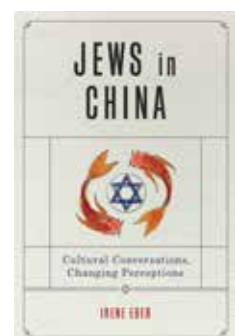
**The Letters of Edgar Degas**  
Edited by Theodore Reff  
“[Degas’s] correspondence shows a different side of him. . . . Such a devoted and passionate letter writer could hardly have been the misanthropic grump that his popular image often suggests.”  
—Tobias Grey, *The Wall Street Journal*  
1464 pages | 55 color illus. | 7 x 10 | 2020  
ISBN 978-0-9988175-1-4 | HC: \$200.00 sh



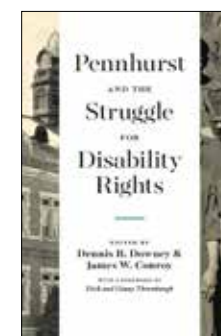
**PathoGraphics**  
Narrative, Aesthetics, Contention, Community  
Edited by Susan Merrill Squier and Irmela Marei Krüger-Fürhoff  
“*PathoGraphics* advances discussions about how to read, visualize, and create comics about illness and disability in complex and welcome ways.”  
—Ann Fox, Davidson College  
248 pages | 34 color/29 b&w illus. | 7 x 10 | 2020  
ISBN 978-0-271-08618-7 | PB: \$29.95 sh  
Graphic Medicine Series



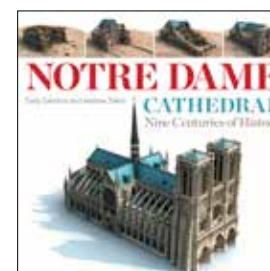
**After Gun Violence**  
Deliberation and Memory in an Age of Political Gridlock  
Craig Rood  
“Rood’s book should be required reading for any citizen wanting to engage in a real debate about the role of guns in American society.”  
—Kendall R. Phillips, co-director, The Lender Center for Social Justice  
200 pages | 6 x 9 | 2019  
ISBN 978-0-271-08384-1 | PB: \$22.95 sh  
Rhetoric and Democratic Deliberation Series



**Jews in China**  
Cultural Conversations, Changing Perceptions  
Irene Eber  
Edited with an introduction by Kathryn Hellerstein  
*Jews in China* delineates the centuries-long, reciprocal dialogue between Jews, Jewish culture, and China, all under the overarching theme of cultural translation.  
276 pages | 6 x 9 | 2019  
ISBN 978-0-271-08496-1 | HC: \$89.95 sh  
Dimyonot: Jews and the Cultural Imagination Series

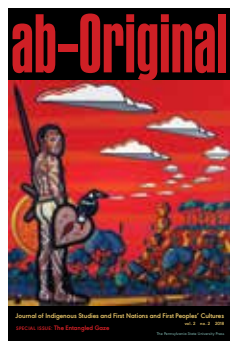


**Pennhurst and the Struggle for Disability Rights**  
Edited by Dennis B. Downey and James W. Conroy, with a foreword by Dick and Ginny Thornburgh  
“I wish every politician with a conscience, indeed, every person with a heart and a soul, would pick up this book. It is essential reading for all.”  
—Rachel Simon, author of *Riding the Bus with My Sister* and *The Story of Beautiful Girl*  
288 pages | 34 b&w illus. | 5.5 x 8.5 | 2020  
ISBN 978-0-271-08603-3 | HC: \$35.00 sh  
Keystone Books



**Notre Dame Cathedral**  
Nine Centuries of History  
Dany Sandron and Andrew Tallon  
Translated by Andrew Tallon and Lindsay Cook  
Featuring 170 full-color illustrations and elegantly translated by Andrew Tallon and Lindsay Cook, *Notre Dame Cathedral* is an enlightening history of one of the world’s most treasured architectural achievements.  
192 pages | 170 color illus. | 7.5 x 7.5 | 2020  
ISBN 978-0-271-08622-4 | PB: \$34.95 tr

# journals



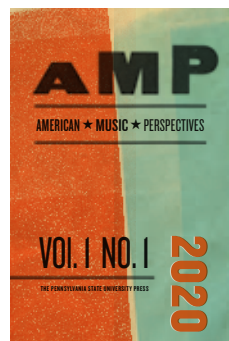
## ab-Original

Journal of Indigenous Studies and First Nations and First Peoples' Cultures

Jakelin Troy, Adam Geczy, and Barry Judd, editors

*ab-Original: Journal of Indigenous Studies and First Nations and First Peoples' Cultures* is a journal devoted to issues of indigeneity in the new millennium.

Biannual  
ISSN 2471-0938 | E-ISSN 2470-6221



## AMP

American Music Perspectives  
Joseph Rapolla and Kenneth Womack, editors

*AMP: American Music Perspectives* publishes articles from a variety of cultural and theoretical perspectives, while also considering traditional, biographical, historical, and archival studies of American music and its artists, composers, genres, and practitioners.

Biannual  
ISSN 2688-3643 | E-ISSN 2688-3635

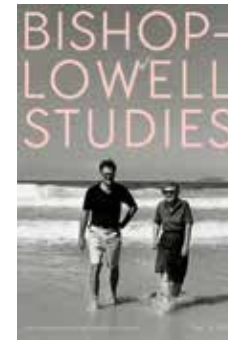


## The Arthur Miller Journal

Stephen Marino and Ian Maloney, editors

*The Arthur Miller Journal* aims to reach the diverse audiences who read both Arthur Miller's dramatic and nondramatic works and attend productions of his plays. *AMJ* publishes across all areas of the English-language arts, American literature, American drama, and American and world theater and theater arts.

Biannual  
ISSN 1558-8831 | E-ISSN 2333-3154



## Bishop-Lowell Studies

Ian Copestake, editor

Published in cooperation with both the Elizabeth Bishop Society and the Robert Lowell Society, *Bishop-Lowell Studies* welcomes all scholarly writing pertaining entirely or in part to either or both authors, ranging across their respective bodies of poetry, other writings, and literary and cultural significance.

Annual  
ISSN 2692-9481 | E-ISSN 2692-949X



## Bulletin for Biblical Research

Nijay K. Gupta, editor

Published by the Institute for Biblical Research, the *Bulletin for Biblical Research* acts as an instrument for understanding the religious senses of scripture. The aim is to publish articles that are both fully critical and generally accessible to the scholarly community.

Quarterly  
ISSN 1065-223X | E-ISSN 2576-0998

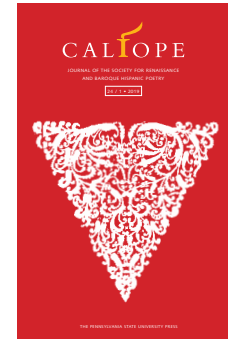


## Bustan

The Middle East Book Review  
Uzi Rabi, Itamar Rabinovich, and Eyal Zisser, editors

*Bustan: The Middle East Book Review* is a journal dedicated to review. Published by the Moshe Dayan Center for Middle East and African Studies at Tel Aviv University, each issue of *Bustan* typically includes at least three long-form review essays that review new literature.

Biannual  
ISSN 1878-5301 | E-ISSN 1878-5328



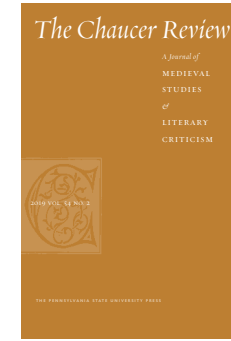
## Calíope

Journal of the Society for Renaissance and Baroque Hispanic Poetry

Ignacio López Alemany, editor

*Calíope* is a critical journal published by the Society for Renaissance and Baroque Hispanic Poetry and dedicated to the scholarly examination of the poetry of Spain and the Americas during the Renaissance, Baroque, and Colonial periods.

Biannual  
ISSN 1084-1490 | E-ISSN 2377-9551



## The Chaucer Review

A Journal of Medieval Studies and Literary Criticism

Susanna Fein and David Raybin, editors

Founded in 1966, *The Chaucer Review* publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer's poetry.

Quarterly  
ISSN 0009-2002 | E-ISSN 1528-4204



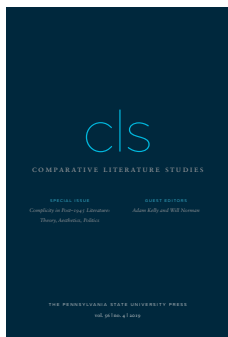
## Comedia Performance

Journal of the Association for Hispanic Classical Theater

Barbara Mujica, editor

*Comedia Performance* publishes articles on diverse aspects of performance of the Spanish comedia and other early modern theatrical forms. It is the official journal of The Association for Hispanic Classical Theater.

Annual  
ISSN 1553-6505 | E-ISSN 2572-4428

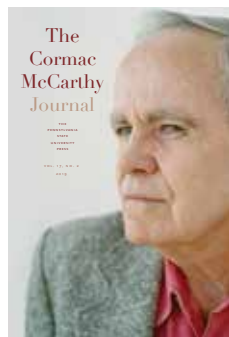


### Comparative Literature Studies

Thomas O. Beebee, editor

*Comparative Literature Studies* publishes comparative critical articles that deal with works in two or more languages, and which may range across the rich traditions of Africa, Asia, Europe, and North and South America, and that examine the literary relations between East and West, North and South.

Quarterly  
ISSN 0010-4132 | E-ISSN 1528-4212

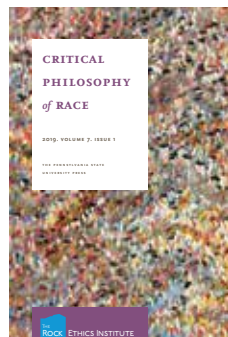


### The Cormac McCarthy Journal

Stacey Peebles, editor

*The Cormac McCarthy Journal* is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. It is the primary clearinghouse for the growing critical conversation about McCarthy's work.

Biannual  
ISSN 2333-3073 | E-ISSN 2333-3065

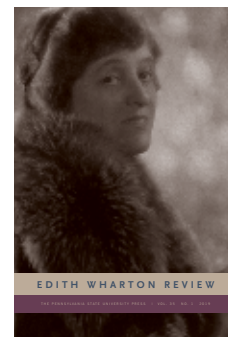


### Critical Philosophy of Race

Robert L. Bernasconi, editor

*Critical Philosophy of Race* publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena.

Biannual  
ISSN 2165-8684 | E-ISSN 2165-8692



### Edith Wharton Review

Paul Ohler, editor

The *Edith Wharton Review* is a peer-reviewed, MLA-indexed scholarly journal publishing scholarship on Edith Wharton, Wharton in the context of other authors, and Wharton in relation to other writers of the late nineteenth and early twentieth centuries.

Biannual  
ISSN 2330-3964 | E-ISSN 2330-3980



### The Eugene O'Neill Review

Alex Pettit, editor

*The Eugene O'Neill Review* publishes scholarly articles pertaining to O'Neill studies, including dramatic and theatrical history, biographical issues, and pertinent collateral subjects.

Biannual  
ISSN 1040-9483 | E-ISSN 2161-4318

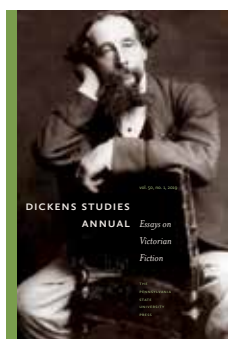


### The F. Scott Fitzgerald Review

Kirk Curnutt, editor

*The F. Scott Fitzgerald Review* serves both the specialist and the general reader with essays that broaden understanding of Fitzgerald's life, writing, and related topics.

Annual  
ISSN 1543-3951 | E-ISSN 1755-6333

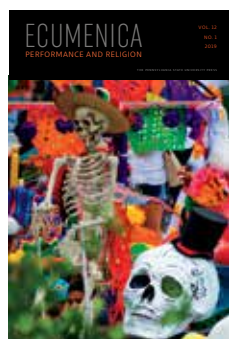


### Dickens Studies Annual

Essays on Victorian Fiction  
Edward Guiliano, Anne Humpherys, Natalie McKnight, and Caroline Reitz, editors

Founded in 1970, the centennial anniversary of Dickens's death, *Dickens Studies Annual* publishes articles exploring the wide range of Dickens's interests and talents.

Biannual  
ISSN 0084-9812 | E-ISSN 2167-8510



### Ecumenica

Performance and Religion

David Mason, editor

*Ecumenica* attends to the combination of creativity, religion, and spirituality in expressive practice. It regards performance and religion as overlapping and often mutually-constituting categories, preferring no particular form of creative expression, and privileging no particular religious tradition.

Biannual  
ISSN 1942-4558 | E-ISSN 2578-2185



### The Edgar Allan Poe Review

Barbara Cantalupo, editor

*The Edgar Allan Poe Review* publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence.

Biannual  
ISSN 2150-0428 | E-ISSN 2166-2932

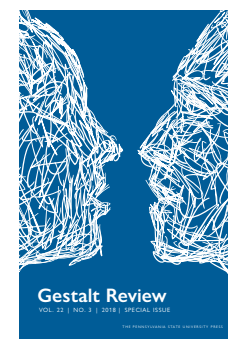


### George Eliot-George Henry Lewes Studies

William Baker and Nancy Henry, editors

*George Eliot-George Henry Lewes Studies* is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of the nineteenth-century literary and cultural figures George Eliot (Mary Anne Evans) and George Henry Lewes.

Biannual  
ISSN 2372-1901 | E-ISSN 2372-191X

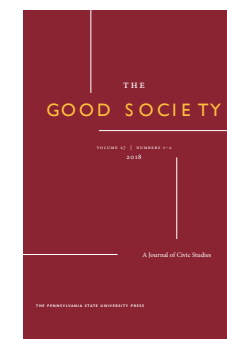


### Gestalt Review

Susan L. Fischer, editor

Launched in 1997, *Gestalt Review* is a peer-reviewed journal that provides a worldwide forum for exchanges in theory and practice.

Biannual  
ISSN 1084-8657 | E-ISSN 1945-4023



### The Good Society

A Journal of Civic Studies

Trygve Throntveit, editor

*The Good Society* publishes outstanding dialectical articles on the pressing political, social, religious, and legal questions facing twenty-first-century society.

Biannual  
ISSN 1089-0017 | E-ISSN 1538-9731





### The Harold Pinter Review Essays on Contemporary Drama

Ann C. Hall, editor

*The Harold Pinter Review* is dedicated to publishing peer-reviewed essays, reviews, interviews, and discussions of the work of Harold Pinter and other contemporary dramatists and their contributions to various art forms.

Annual  
ISSN 2473-8433 | E-ISSN 2473-8441

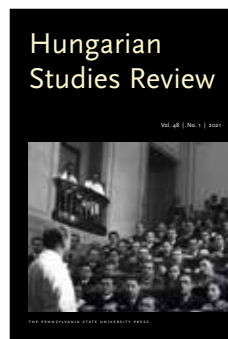


### Hiperboreea

Mihai Dragnea, editor

*Hiperboreea* focuses on the study of Southeastern Europe, broadly defined as the states situated in the Balkan region. The journal is published by the Balkan History Association.

Biannual  
ISSN 2688-8211 | E-ISSN 2284-5666



### Hungarian Studies Review

Steven Jobbitt, managing editor

*Hungarian Studies Review* is dedicated to publishing humanities and social scientific scholarship on contemporary and historical issues related to Hungary and the surrounding region, and to the Hungarian diaspora.

Biannual  
ISSN 0713-8083 | E-ISSN 1705-8422

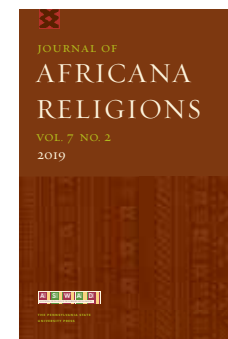


### Journal of African Development

Evelyn F. Wamboye, editor

The *Journal of African Development* publishes original research papers relating to all aspects of Africa's development economics—from immediate policy concerns to structural economic and development challenges.

Biannual  
ISSN 2689-4092 | E-ISSN 2689-4084



### Journal of Africana Religions

Monique Bedasse, Danielle Boaz, Youssef Carter, Edward E. Curtis IV, and Sylvester A. Johnson, editors

The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African Diasporic peoples, as well as religious traditions influenced by the diverse cultural heritage of Africa.

Biannual  
ISSN 2165-5405 | E-ISSN 2165-5413

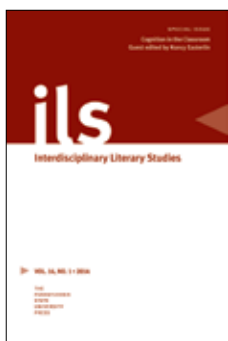


### Journal of Asia-Pacific Pop Culture

Adam Geczy, Vicki Karaminas, and Paul Mountfort, editors

The *Journal of Asia-Pacific Pop Culture* is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions.

Biannual  
ISSN 2380-7679 | E-ISSN 2380-7687



### Interdisciplinary Literary Studies

A Journal of Criticism and Theory

James M. Decker and Kenneth Womack, editor

*Interdisciplinary Literary Studies* seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique.

Quarterly  
ISSN 1524-8429 | E-ISSN 2161-427X

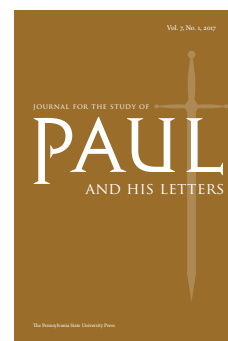


### International Journal of Persian Literature

Alireza Korangy and Homa Katouzian, editors

The *International Journal of Persian Literature* is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas.

Annual  
ISSN 2376-5739 | E-ISSN 2376-5755

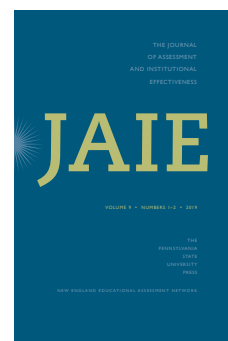


### Journal for the Study of Paul and His Letters

Stanley E. Porter, editor

The *Journal for the Study of Paul and His Letters* presents cutting-edge research for scholars, teachers, postgraduate students, and advanced undergraduates related specifically to study of the Apostle Paul and cognate areas.

Biannual  
ISSN 2159-2063 | E-ISSN 2576-7941



### The Journal of Assessment and Institutional Effectiveness

Mark Nicholas and Raymond Shaw, coeditors

*JAIE* publishes scholarly work on the assessment of student learning as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment.

Biannual  
ISSN 2160-6765 | E-ISSN 2160-6757

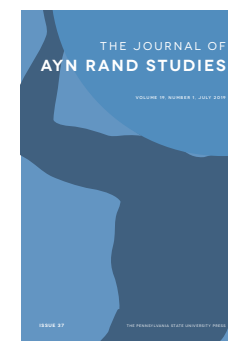


### Journal of Austrian-American History

Michael Burri, editor

The *Journal of Austrian-American History* takes a transatlantic focus by examining the interplay between Austria and America and connects various scholarly conversations across the disciplines of history, politics, economics, law, and cultural studies.

Open Access  
E-ISSN 2475-0913



### The Journal of Ayn Rand Studies

Chris Matthew Sciabarra, Stephen Cox, Robert L. Campbell, and Roderick T. Long, editors

The *Journal of Ayn Rand Studies* is a nonpartisan journal devoted to the study of Ayn Rand and her times and aims to foster scholarly dialogue through a respectful exchange of ideas.

Biannual  
ISSN 1526-1018 | E-ISSN 2169-7132



### Journal of Comparative Philology

Charles Häberl and Alireza Korangy, editors

The *Journal of Comparative Philology* is therefore committed to publishing philological scholarship that reflects explicit diachronic, multicultural, crosslinguistic, and/or transdisciplinary approaches.

Forthcoming 2022 | Biannual  
ISSN 2693-1036 | E-ISSN 2693-1060

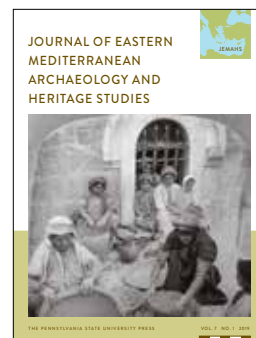


### Journal of Development Perspectives

Johannes W. Fedderke, editor

Work on the economics of developing countries and related policy questions has grown substantially. The *Journal of Development Perspectives* aims to bridge the gap between the findings reported in academic journals and the challenges confronted by policy-makers.

Biannual  
ISSN 2375-0456 | E-ISSN 2375-0464



### Journal of Eastern Mediterranean Archaeology and Heritage Studies

Ann E. Killebrew and Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods.

Quarterly  
ISSN 2166-3548 | E-ISSN 2166-3556



### Journal of Medieval Religious Cultures

Jessica Barr and Barbara Zimbalist, editors

The *Journal of Medieval Religious Cultures* publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. Other areas of focus include the relationship of medieval religious cultures outside Europe.

Biannual  
ISSN 1947-6566 | E-ISSN 2153-9650

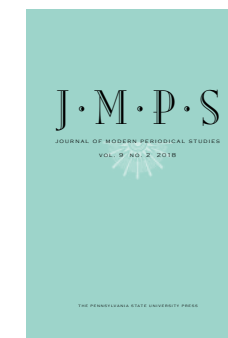


### Journal of Minority Achievement, Creativity, and Leadership

Fred A. Bonner II, editor

The *Journal of Minority Achievement, Creativity, and Leadership* underscores achievement, creativity, and leadership among gifted and high-achieving minority populations across the P-20 continuum.

Biannual  
ISSN 2688-7983 | E-ISSN 2688-7991



### Journal of Modern Periodical Studies

Patrick Collier and Barbara Green, editors

The *Journal of Modern Periodical Studies* is a peer-reviewed scholarly online journal devoted to the academic study of "little magazines" published from 1880 to 1950 in the English-speaking world.

Biannual  
ISSN 1947-6574 | E-ISSN 2152-9272



### Journal of General Education

A Curricular Commons of the Humanities and Sciences

Jones Estes, editor

The *Journal of General Education* is devoted to the ideas and ideals of scholarship, which enlighten an understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons.

Quarterly  
ISSN 0021-3667 | E-ISSN 1527-2060

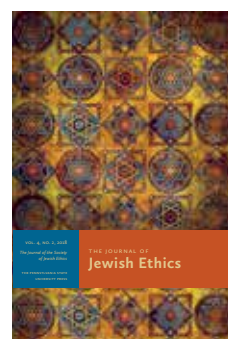


### Journal of Information Policy

Krishna Jayakar, Amit Schejter, and Richard Taylor, editors

The *Journal of Information Policy* is dedicated to timely policy research that addresses contemporary challenges and connects researchers to the policymakers. It is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary in an electronic, online format.

Open Access  
E-ISSN 2158-3897

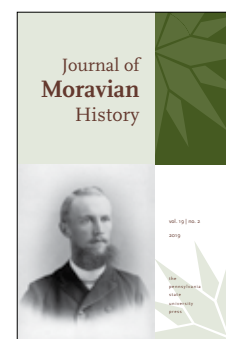


### The Journal of Jewish Ethics

Jonathan K. Crane and Emily Filler, editors

The *Journal of Jewish Ethics* publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics.

Biannual  
ISSN 2334-1777 | E-ISSN 2334-1785



### Journal of Moravian History

Paul M. Peucker, editor

The *Journal of Moravian History* is a peer-reviewed English-language journal that publishes scholarly articles and reviews publications in all areas of the history of the Unitas Fratrum.

Biannual  
ISSN 1933-6632 | E-ISSN 2161-6310

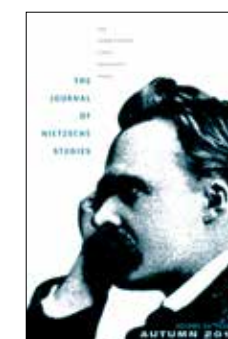


### Journal of Natural Resources Policy Research

Laura McCann, editor

*Journal of Natural Resources Policy Research* publishes original policy-oriented articles addressing a broad range of natural resource fields including water, minerals, energy, fisheries, and forestry in a synthesizing fashion, rather than as stand-alone specialty areas.

Biannual  
ISSN 1939-0459 | E-ISSN 1939-0467



### The Journal of Nietzsche Studies

Jessica Berry, editor

The *Journal of Nietzsche Studies* presents essays, articles, notices, and reports pertaining to the life, thought, and writings of Friedrich Nietzsche.

Biannual  
ISSN 0968-8005 | E-ISSN 1538-4594



# Journal of Posthuman Studies

Stefan Lorenz Sorgner and Sangkyu Shin, editors

The *Journal of Posthuman Studies* is a fully peer-reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution.

Biannual  
ISSN 2472-4513 | E-ISSN 2471-4461



# Journal of Speculative Philosophy

John J. Stuhr, editor

The *Journal of Speculative Philosophy* publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy as well as ideas and theories of past philosophers relevant for contemporary thinkers.

Quarterly  
ISSN 0891-625X | E-ISSN 1527-9383



# Journal of the Pennsylvania Academy of Science

Carl R. Pratt, editor

The *Journal of the Pennsylvania Academy of Science* publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

Biannual  
ISSN 1044-6753 | E-ISSN 2475-1898



# The Langston Hughes Review

Tony Bolden, editor

The *Langston Hughes Review* publishes articles and reviews on Langston Hughes, Harlem Renaissance, and cultural figures whose contributions and aesthetics are related to Hughes's. *LHR* is the official publication of the Langston Hughes Society.

Biannual  
ISSN 0737-0553 | E-ISSN 2576-649X

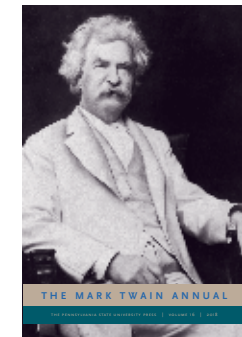


# Libraries

Culture, History, and Society  
Bernadette A. Lear and Eric C. Novotny, editors

The only journal in the United States devoted to library history, *Libraries: Culture, History, and Society* positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries' relationships with their unique environments.

Biannual  
ISSN 2473-0343 | E-ISSN 2473-036X

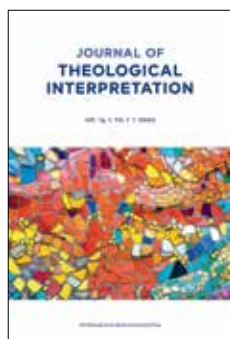


# The Mark Twain Annual

Ben Click, editor

The *Mark Twain Annual* offers essays related to Mark Twain and those who surrounded him, and serves as an outlet for new scholarship as well as new pedagogical approaches.

Annual  
ISSN 1553-0981 | E-ISSN 1756-2597

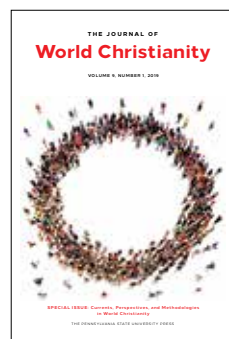


# Journal of Theological Interpretation

Tim Meadowcroft, editor

*Journal of Theological Interpretation* is well established as a leading journal at the interface of theology and biblical studies. The journal welcomes submissions of articles that engage in the theological interpretation of Scripture.

Biannual  
ISSN 1936-0843 | E-ISSN 2576-7933



# The Journal of World Christianity

Dale T. Irvin and Rafael Reyes III, editors

World Christianity is a field of study that encompasses analysis of the histories, practices, and discourses of Christianity as it is found on six continents.

Biannual  
ISSN 2377-8784 | ISSN 1943-1538



# The Korean Language in America

Hae-Young Kim, editor

The *Korean Language in America* provides a platform for scholarship and professional best practices related to Korean-language teaching and learning from a variety of disciplines and theoretical/methodological perspectives. It is the official journal of the American Association of Teachers of Korean.

Biannual  
ISSN 2332-0346 | E-ISSN 2374-670X

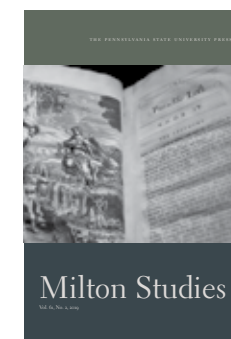


# Mediterranean Studies

Susan L. Rosenstreich, editor

*Mediterranean Studies* is an international forum devoted to the ideas and ideals of western Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries.

Biannual  
ISSN 1074-164X | E-ISSN 2161-4741



# Milton Studies

Stephen B. Dobranski, editor

*Milton Studies* is published biannually as a forum for scholarship on John Milton (1609-1674), using a range of approaches and methodologies to elucidate the life and works of the influential poet and polemicist.

Biannual  
ISSN 0076-8820 | E-ISSN 2330-796X



# Nathaniel Hawthorne Review

Monika Elbert, editor

The *Nathaniel Hawthorne Review* publishes essays, notes, queries, book reviews, and bibliographies on Hawthorne's life and works and serves as a primary outlet for emerging and established scholars and writers in this field.

Biannual  
ISSN 0890-4197 | E-ISSN 2573-6973



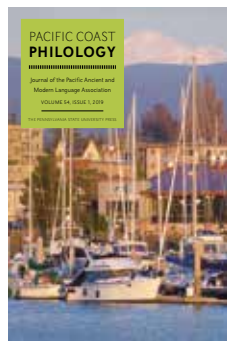


### Nineteenth Century Studies

David C. Hanson, Jennifer Hayward, Kimberly Jo Stern, and Sarah Wadsworth, editors

*Nineteenth Century Studies* is the interdisciplinary journal of the Nineteenth Century Studies Association. The journal publishes studies of interest to scholars of the nineteenth century in all humanistic fields.

Annual  
ISSN 0893-7931 | E-ISSN 2688-5190



### Pacific Coast Philology

Roswitha Burwick and Richard Sperber, editors

*Pacific Coast Philology* is the official journal of the Pacific Ancient and Modern Language Association, a regional branch of the Modern Language Association. The journal publishes essays on the classical and modern languages, literatures, and cultures.

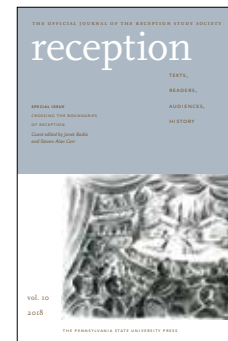
Biannual  
ISSN 0078-7469 | E-ISSN 2326-067x



### Pennsylvania History A Journal of Mid-Atlantic Studies

Linda A. Ries, editor  
*Pennsylvania History: A Journal of Mid-Atlantic Studies* is the official journal of the Pennsylvania Historical Association and offers premier scholarship in the history of Pennsylvania and the mid-Atlantic region.

Quarterly  
ISSN 0031-4528 | E-ISSN 2153-2109



### Reception Texts, Readers, Audiences, History

Amy L. Blair and James L. Machor, editors

*Reception* seeks to promote dialogue and discussion among scholars engaged in theoretical and practical analyses in several related fields, including reader-response criticism and pedagogy, reception study, and history.

Annual  
ISSN 2168-0604 | E-ISSN 2155-7888

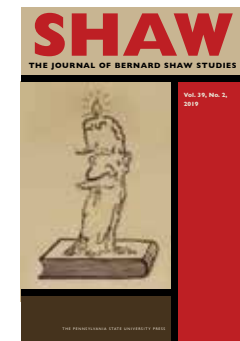


### Resources for American Literary Study

Nancy Sweet and Paul Thifault, editors

*Resources for American Literary Study* is a scholarly periodical devoted to archival discovery and bibliographical analysis. Its subject area is the full range of works of American literature.

Biannual  
ISSN 0048-7384 | E-ISSN 1529-1502

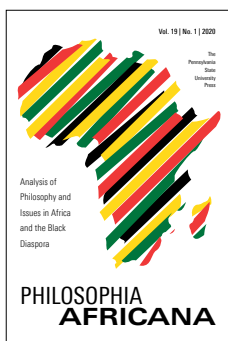


### SHAW The Journal of Bernard Shaw Studies

Christopher Wixson, editor

*SHAW* publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana, the bibliography of Shaw studies. Every other issue is devoted to a special theme.

Biannual  
ISSN 0741-5842 | E-ISSN 1529-1480



### Philosophia Africana Analysis of Philosophy and Issues in Africa and the Black Diaspora

Kibujjo M. Kalumba, editor in chief

*Philosophia Africana* publishes peer-reviewed academic philosophical or philosophically interdisciplinary works that explore pluralistic experiences of Africa and the Black Diaspora from both universal and comparative points of view.

Biannual  
ISSN 1539-8250 | E-ISSN 1944-7914



### Philosophy and Rhetoric

Erik Doxtader, editor

For more than fifty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric.

Quarterly  
ISSN 0031-8213 | E-ISSN 1527-2079



### Preternature Critical and Historical Studies on the Preternatural

Debbie Felton, editor

*Preternature* is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrosity, demonology, and folklore. Back issues are available as Kindle editions.

Biannual  
ISSN 2161-2196 | E-ISSN 2161-2188



### Soundings An Interdisciplinary Journal

Eric Bain-Selbo, Rachel Blumenthal, and Anthony Harkins, editors

*Soundings* encourages scholars to challenge the fragmentation of modern intellectual life and to turn the best and most rigorous deliverances of the several academic disciplines toward the sterner discipline of a common good in human affairs.

Quarterly  
ISSN 0038-1861 | E-ISSN 2161-6302

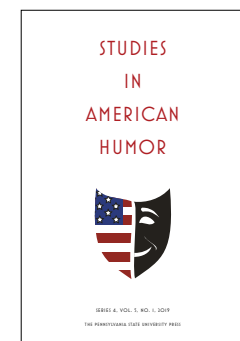


### Steinbeck Review

Nick Taylor, executive editor

The *Steinbeck Review* is an authorized publication on the life and works of American novelist John Steinbeck that broadens the scope of Steinbeck criticism, promotes the work of new and established scholars, and serves as a resource for Steinbeck teachers at all levels.

Biannual  
ISSN 1546-007x | E-ISSN 1754-6087

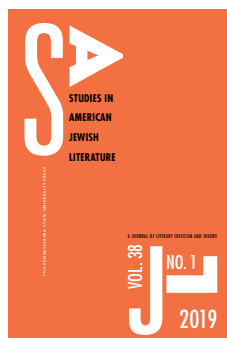


### Studies in American Humor

Lawrence Howe, editor

*Studies in American Humor* publishes articles on topics, themes, practices, practitioners, and media across the wide spectrum of American humor, past and present. The journal values new transnational and interdisciplinary approaches as well as traditional critical and historical humanities scholarship.

Biannual  
ISSN 0095-280x | E-ISSN 2333-9934

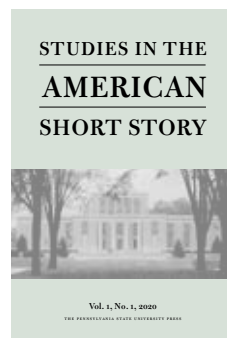


# Studies in American Jewish Literature

Benjamin Schreier, editor

*Studies in American Jewish Literature* is dedicated to publishing work analyzing the place, representation, and circulation of Jews and Jewishness in American literatures.

Biannual  
ISSN 0271-9274 | E-ISSN 1948-5077



# Studies in the American Short Story

James Nagel, editor

*Studies in the American Short Story* publishes articles, notes, reviews, interviews, memoirs, and other materials related to short fiction in America from its origin in the eighteenth century to the present.

Biannual  
ISSN 2688-1926 | E-ISSN 2688-1942



# Style

John V. Knapp, editor

*Style* addresses questions of style, stylistics, and poetics. Contributions may draw from such fields as literary criticism, critical theory, linguistics, philosophy of language, rhetoric, narrative, and composition studies as it relates to the teaching of literature and the humanities.

Quarterly  
ISSN 0039-4238 | E-ISSN 2374-6629

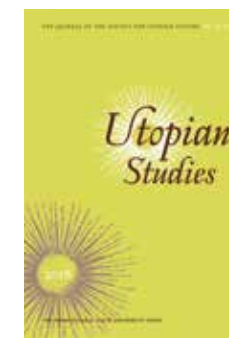


# Transportation Journal

Yoshinori Suzuki and David Swanson, editors

*Transportation Journal* is devoted to the publication of articles that present new knowledge relating to all sectors of the supply chain/logistics/transportation field. It is a journal of the Association for Supply Chain Management.

Quarterly  
ISSN 0041-1612 | E-ISSN 2157-328x

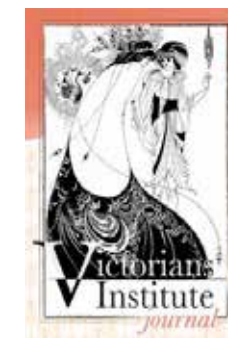


# Utopian Studies

Nicole Pohl, editor

*Utopian Studies* is a peer-reviewed publication of the Society for Utopian Studies that presents scholarly articles on a wide range of subjects related to utopias, utopianism, utopian literature, utopian theory, and intentional communities.

Triannual  
ISSN 1045-991X | E-ISSN 2154-9648



# Victorians Institute Journal

Maria K. Bachman and Don Richard Cox, editors

*Victorians Institute Journal* is an award-winning, refereed scholarly journal that publishes articles, reviews, and newly edited texts of interest to scholars in Victorian and Edwardian literary and cultural studies.

Annual  
ISSN 0886-3865 | E-ISSN 2693-3411

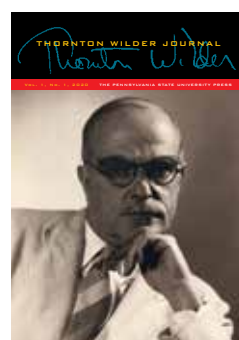


# Theatre and Performance Notes and Counternotes

Michael Y. Bennett, editor

*Theatre and Performance Notes and Counternotes* is the first and only journal in the broadly-conceived field of theatre studies to publish short-to-medium length research articles on any subject, as well as publish discussion and response articles. TPNC welcomes interdisciplinary articles that reach across and/or beyond the field(s) of drama, theatre, and performance studies.

Biannual  
ISSN 2693-101X | E-ISSN 2693-1028



# Thornton Wilder Journal

Jackson R. Bryer, Mary C. English, Lincoln Konkle, and Edyta Oczkowicz, editors

The *Thornton Wilder Journal* publishes articles on any aspect of Wilder Studies: analysis of the plays and novels, comparative studies featuring Wilder, explorations of and adaptations of Wilder's works in the United States and abroad, and research on Wilder's family and their creative and intellectual output.

Biannual  
ISSN 2688-1985 | E-ISSN 2688-1993



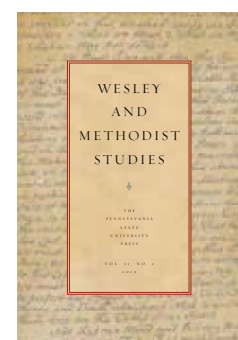
# Transformations

The Journal of Inclusive Scholarship and Pedagogy

Jacqueline Ellis and Jason Martinek, editors

*Transformations* is a peer-reviewed interdisciplinary forum for pedagogical scholarship exploring intersections of identities, power, and social justice.

Biannual  
ISSN 1052-5017 | E-ISSN 2377-9578



# Wesley and Methodist Studies

Geordan Hammond and Clive Norris, editors

*Wesley and Methodist Studies* publishes peer-reviewed articles that examine the life and work of John and Charles Wesley, their contemporaries (proponents or opponents) in the eighteenth-century Evangelical Revival, their historical and theological antecedents, their successors in the Wesleyan tradition, and the Wesleyan and Evangelical traditions today.

Biannual  
ISSN 2291-1723 | E-ISSN 2291-1731



# William Carlos Williams Review

Ian Copestake, editor

The *William Carlos Williams Review*, founded in 1975, showcases scholarly essays on any aspect of the life and work of William Carlos Williams and his literary milieu, including the relationship of Williams and his contemporaries to the artistic, philosophical, social, and political movements of his day.

Biannual  
ISSN 0196-6286 | E-ISSN 1935-0244

To subscribe, contact:  
Journals Department  
The Johns Hopkins University Press  
P.O. Box 19966  
Baltimore, MD 21211-0966  
Tel: 800-548-1784  
(U.S. and Canada)  
Tel: 410-516-6987  
(Internationally)  
Fax: 410-516-3866  
E-mail: jrnlcirc@jh.edu

## staff listing

### Administration

Patrick H. Alexander, Director

Teresa Craig, Assistant to the Director

### Acquisitions

Kendra Boileau, Assistant Director, Editor-in-Chief

Eleanor H. Goodman, Executive Editor

Kathryn B. Yahner, Acquisitions Editor

Ryan Peterson, Acquisitions Editor

Jen Singletary, Acquisitions Editor

Alex Vose, Editorial Assistant

Maddie Caso, Editorial Assistant

### Editorial, Design, and Production

Jennifer Norton, Associate Director, EDP Manager

Laura Reed-Morrisson, Managing Editor

Regina Starace, Senior Designer

Brian Beer, Production Coordinator

Alex Ramos, Production Editor

Jonathan Gottshall, Production Assistant

### Sales and Marketing

Brendan Coyne, Sales and Marketing Director

Cate Fricke, Associate Marketing Director, Publicity Manager

Heather Smith, Advertising and Exhibits Manager

Janice North, Digital/E-mail marketing and Sales

Jamie Bérubé, Marketing Assistant

Mackenzie Brunnhuber, Publicity Assistant

### Journals

Diana Pesek, Journals Manager

Julie Lambert, Production Coordinator

Astrid Meyer, Managing Editor

Jessica Karp, Production Assistant

Rachel Ginder, Production Assistant

Christopher Miller, Marketing Manager

### Information Systems

Ed Spicer, Information Systems Manager

### Business/Order Fulfillment

Lisa Weller, Finance Manager

Brett Wilson, Inventory and Distribution Specialist

Dave Buchan, Shipper/Receiver

Bill Lightner, Customer Relations Specialist

Main Office, 814-865-1327

Orders and Customer Service, 800-326-9180

## e-books

We're committed to making e-books of our recently published and backlist titles available from a variety of vendors. The list of our books available in electronic formats is always growing.

To see if a title is available as an e-book, look for links to sellers listed on the book's psupress.org web page. Each bookseller has its own pricing and delivery policies.

Do you need an e-edition of one of our books but can't find it? Please let us know by sending an email to Janice North at [jrn61@psu.edu](mailto:jrn61@psu.edu).

Looking for Open Access titles? Visit [www.psupress.org/unlocked/unlocked\\_main.html](http://www.psupress.org/unlocked/unlocked_main.html) to see what's available.

Are you an instructor interested in licensing e-books for course use? Please contact Brendan Coyne at [bcc5228@psu.edu](mailto:bcc5228@psu.edu).



# sales information

## **Northeast and Mid-Atlantic Parson Weems**

Causten Stehle  
310 N. Front Street #4-10  
Wilmington, NC 28401  
914-948-4259; Fax 866-861-0337  
office@parsonweems.com

Christopher R. Kerr  
866 Adams St., #2  
Boston, MA 02124-5206  
914-329-4961  
chrisKerr@parsonweems.com  
New York Metro, Northeast NJ, MA, CT,  
RI, ME, VT, NH

Eileen Bertelli  
48 Wawayanda Road  
Warwick, NY 10990  
845-987-7233/845-492-7309 (cell)  
Fax 866-761-7112  
eileenbertelli@parsonweems.com  
New York Metro, Eastern NY, Hudson  
Valley, Northern NJ, Northeastern PA,  
Key National Accounts

Jason Kincade  
19 Bushwick Avenue, 3R  
Brooklyn, NY 11211  
347-244-2165  
jasonkincade@parsonweems.com  
NYC Metro area, Long Island

## **Midwest**

### **Miller Trade Book Marketing**

Bruce Miller  
1426 West Carmen Avenue  
Chicago, IL 60640  
773-275-8156; Fax: 312-276-8109  
bruce@millertrade.com  
www.millertradebook.com  
IA, IL, IN, KS, KY, MI, MN, MO, ND, NE,  
OH, SD, WI

## **West**

### **Bob Rosenberg Group**

2318 32nd Avenue  
San Francisco, CA 94116  
415-564-1248; Fax 888-491-1248  
bob@bobrosenberggroup.com  
AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR,  
UT, WA, WY

## **South**

### **Southeastern Book Travelers, LLC**

Office  
104 Owens Parkway, Suite J  
Birmingham, AL 35244  
205-682-8570; Fax 770-804-2013  
sbtorders@bellsouth.net  
www.southeasternbooktravelers.com  
TX, LA, AR, OK, MS, AL, TN, GA, FL, NC,  
SC, VA

Chip Mercer  
104 Owens Parkway, Suite J  
Birmingham, AL 35244  
205-682-8570; Fax 770-804-2013  
chipmercer@bellsouth.net  
AWBC/BAM, AL, MS, TN, FL Panhandle

Stewart Koontz  
206 Bainbridge Road  
Florence, AL 35634  
256-486-7969; Fax 770-804-2013  
cskoontz@hotmail.com  
VA, NC, SC, East TN

Sal E. McLemore  
3538 Maple Park Drive  
Kingwood, TX 77339  
281-360-5204; Fax 770-804-2013  
mchoffice@suddenlink.net  
TX, LA, AR

Larry Hollern  
2007 East 13th Street  
Austin, TX 78702  
806-236-7808  
lhollern@aol.com  
Central and North TX, OK

## **Canada**

### **Lexa Publishers' Representative**

Mical Moser  
12 Park Place, 2F  
Brooklyn, NY 11217  
718-781-2770; Fax 514-221-3412  
micalmoser@me.com

## **Mexico, Caribbean, South and Central America**

### **US PubRep**

Craig Falk  
5000 Jasmine Drive  
Rockville, MD 20853  
301-838-9276; Fax 301-838-9278  
craigfalk@aya.yale.edu  
www.uspubrep.com

## **United Kingdom, Ireland, Continental Europe**

### **The Oxford Publicity Partnership, Ltd.**

2 Lucas Bridge Business Park  
Old Greens Norton Road  
Towcester NN12 8AX, UK  
+44(0)1327 357770  
info@oppuk.co.uk; oppuk.co.uk

## **Australia, New Zealand, Fiji, and Papua-New Guinea**

### **Woodslane Pty Ltd.**

10 Apollo St.  
Warriewood NSW 2102  
+ 61 2 8445 2300  
info@woodslane.com.au  
www.woodslane.com.au

## **Japan**

### **MHM Ltd**

1-13-4F Kanda Jimbocho  
Chiyoda-KU; Tokyo 1010051 Japan  
+81-3-3518-9449  
purchasing@mhmlimited.co.jp  
www.mhmlimited.co.jp

## **Hong Kong, India, Indonesia, Malaysia, Pakistan, Philippines, Singapore, South Korea, Taiwan, Thailand, and Vietnam**

### **The White Partnership**

Andrew White  
6 Newlands Road  
Tunbridge Wells, Kent TN11 1YS, UK  
+44(0)1892 557767  
andrew@thewhitepartnership.org.uk

## **All Other Territories**

Brendan Coyne, Sales and Marketing  
Director, Penn State University Press  
814-863-5994; Fax 814-863-1408  
bccoyne@psu.edu

# index

- The Absent Image* . . . . . 45  
 Adams, Christine . . . . . 62  
 Adams, Tracy . . . . . 62  
*Afro-Catholic Festivals in the Americas* . . . . . 63  
*Air Conditioning in Modern American Architecture, 1890-1970* . . . 33  
 Allen, Amy . . . . . 40  
 Ames, Alexander Lawrence . . . 61  
 Angel, Adriana . . . . . 36  
*Arguing with Numbers* . . . . . 37  
 Arrington, Aminta . . . . . 63  
*Babel of the Atlantic* . . . . . 60  
 Bailey, Michael D. . . . . 47  
 Bailey, Richard S. . . . . 22  
*Banning Black Gods* . . . . . 49  
 Bellion, Wendy . . . . . 60  
 Bernard-Donals, Michael . . . 38  
 Boaz, Danielle N. . . . . 49  
*The Body Factory* . . . . . 14  
 Bohn, Babette . . . . . 32  
 Boileau, Kendra . . . . . 4  
 Boivin, Katherine M. . . . . 43  
 Burkart, Roland . . . . . 8  
 Butterworth, Michael L. . . . 36  
*Caricature and National Character* . . . . . 27  
 Caron, James E. . . . . 26  
 Cassidy-Welch, Megan . . . . 59  
 Cayley, David . . . . . 41  
 Celli, Carlo . . . . . 59  
 Chochois, Héloïse . . . . . 14  
*Christian Interculture* . . . . 48  
*Consuming Painting* . . . . . 29  
*COVID Chronicles* . . . . . 4  
*The Creation of the French Royal Mistress* . . . . . 62  
*Crude* . . . . . 12  
*Decolonizing Ethics* . . . . . 40  
*The Defeat of a Renaissance Intellectual* . . . . . 59  
 Deutsch, Allison . . . . . 29  
 Dickinson, Kristin . . . . . 53  
*Dirty Biology* . . . . . 16  
*DisOrientations* . . . . . 53  
*Electromagnetism and the Metonymic Imagination* . . . 57  
 Espé . . . . . 6  
 Fajardo, Pablo . . . . . 12  
 Farzin, Sina . . . . . 35  
*Fat* . . . . . 10  
 Fernández-González, Laura . . . 31  
 Fine, Lawrence . . . . . 50  
*Forming Sleep* . . . . . 58  
 Fozi, Shirin . . . . . 44  
*Fragments from the History of Loss* . . . . . 56  
*Frederick Watts and the Founding of Penn State* . . . . . 20  
*Friendship in Jewish History, Religion, and Culture* . . . . 50  
 Fromont, Cécile . . . . . 63  
 Gaines, Susan M. . . . . 35  
 Gertsman, Elina . . . . . 45  
 Gilbert, Christopher J. . . . . 27  
 Gómez, Nancy R. . . . . 36  
 Grasset, Léo . . . . . 16  
 Grasset, Colas . . . . . 16  
 Green, Louise . . . . . 56  
 Guicciardini, Francesco . . . 59  
 Haynes, Roslynn D. . . . . 35  
 Healey, Robynne Rogers . . . 52  
 Herrstrom, David S. . . . . 51  
 Hofer, Regina . . . . . 10  
*How Sherlock Pulled the Trick* . . 24  
*Iconoclasm in New York* . . . . 60  
*Indigenous Life After the Conquest* . . . . . 42  
*Ivan Illich* . . . . . 41  
 Jensen, Kyle . . . . . 38  
 Johnson, Rich . . . . . 4  
 Jones, Arun W. . . . . 48  
 Klaassen, Frank . . . . . 46  
 Láng, Benedek . . . . . 25  
*The Magic of Rogues* . . . . . 46  
 McComiskey, Bruce . . . . . 39  
 McCormack, Ryan . . . . . 57  
 McCuskey, Brian . . . . . 24  
 Mendieta, Eduardo . . . . . 40  
 Merrick, Jeffrey . . . . . 61  
 Murphy, Kieran M. . . . . 57  
*The Museum Age in Austria-Hungary* . . . . . 30  
 Nadal, Deborah . . . . . 56  
*Origins of the Witches' Sabbath* . . . . . 47  
*The Parakeet* . . . . . 6  
*Philip II of Spain and the Architecture of Empire* . . . 31  
 Pizzigoni, Caterina . . . . . 42  
 Prokopovych, Markian . . . . 30  
*The Prophetic Quest* . . . . . 51  
*Quakerism in the Atlantic World, 1690-1830* . . . . . 52  
*Rabies in the Streets* . . . . . 56  
 Rampley, Matthew . . . . . 30  
*Responding to the Sacred* . . . . 38  
 Reyes, G. Mitchell . . . . . 37  
*Rhetoric and the Dead Sea Scrolls* . . . . . 39  
*Rhetorics of Democracy in the Americas* . . . . . 36  
*Riemenschneider in Rothenburg* . . . . . 43  
*Robert Burton's Rhetoric* . . . . 58  
*The Rohonc Code* . . . . . 25  
*Romanesque Tomb Effigies* . . . 44  
 Roudeau, Damien . . . . . 12  
 Rubin, James H. . . . . 28  
 Rucker, Casey B. . . . . 22  
*Satire as the Comic Public Sphere* . . . . . 26  
 Scrimgeour, Andrew D. . . . . 51  
*The Sculpted Ear* . . . . . 57  
*The Second Atlas of Breeding Birds in West Virginia* . . . . 22  
*A Sensory History Manifesto* . . 34  
 Simon, Margaret . . . . . 58  
 Simpson-Younger, Nancy L. . . 58  
 Siry, Joseph M. . . . . 33  
 Smith, Mark M. . . . . 34  
*Sodomites, Pederasts, and Tribades in Eighteenth-Century France* . . . . . 61  
*Songs of the Lisu Hills* . . . . . 63  
 Stewart, Carole Lynn . . . . . 62  
 Tardy-Joubert, Sophie . . . . . 12  
*Temperance and Cosmopolitanism* . . . . . 62  
 Townsend, Camilla . . . . . 42  
*Twister* . . . . . 8  
*Under the Literary Microscope* . . 35  
 Veszprémi, Nóra . . . . . 30  
*War and Memory at the Time of the Fifth Crusade* . . . . 59  
 Wells, Susan . . . . . 58  
*Why Monet Matters* . . . . . 28  
 Wiggin, Bethany . . . . . 60  
 Williams, Roger L. . . . . 20  
*Women Artists, Their Patrons, and Their Publics in Early Modern Bologna* . . . . . 32  
*The Word in the Wilderness* . . . 61  
 Wright, Sharon Hubbs . . . . 46  
 Wynn, James . . . . . 37



**Penn State University Press**

820 N. University Drive

USB 1, Suite C

University Park, PA 16802-1003

Non-Profit Org.

U.S. Postage Paid

State College, PA

Permit No. 1



**PennState**